

**ISSUE 07: UGLY**



**polemical**  
**zine**



cover art:  
1 Ugly Boi  
Deniz Berberoğlu  
@thishappendcauseiwasbored








For the beautiful, for the **ugly**, and for anybody in between.



# DEAR READER...

Dear reader,

What is “ugly”? Is it an inescapable concept, predetermined deep within our boiling blood? A metal chain with roots dug far beyond our resistance or control? Is it a vat of twisted images and sharp quirks which naturally repulse and disgust? Is it our greatest fear? Or, simply, a part of who we are? 

? Is “ugliness” some sort of distraction? A reason to care about the trivial or a scheme to sell plastic products? A reason to sell ourselves away from what truly matters?


And do we each see the same things as being “ugly”? Or do some of us find beauty in what is cast away? We let “ugly” tremble, begging against sidewalk edges on cold winter days because “ugly” is unworthy to us. We hear “ugly” echo in silent bathroom stalls, and we only feel bad for a beat before spitting hideous words at the next boy. We don’t let “ugly” sit with us, *be* with us, *be* heard until ugliness pounds against our skull as we lay down to sleep at night. And we don’t splash “ugly” across the magazine covers we hand our daughters. We never did.

But is “ugly” just a word? A manmade list of supposed imperfections? Is “ugly” learned or taught? Can it be challenged? Forgotten? We regurgitate an endless list of differences the world has chosen not to celebrate. We let the world decide we are unworthy of love and happiness. We let “ugliness” spew from the mouths of those we’ve put in place to protect us. And we fall at their knees because we are unworthy.

Because we are “ugly” too. 

To the artists, if “ugly” is the worst we can be called, then we are invincible. We are hideously brave. Disgustingly kind. *Sickeningly* brilliant.

Thank you for daring to challenge what it means to be “ugly”. For making art without fear of offending or disgusting others. For being unapologetically who and what you are despite the words which could be used against you.

For choosing beautiful words. For choosing ugly words. And for choosing everything in between. 

I hope we choose to go on an adventure.

Much love,  
Rebecca McLaren



\*All work is the property of its original artist. Thoughts and opinions expressed in the works of this publication belong to each individual and independent author.\*







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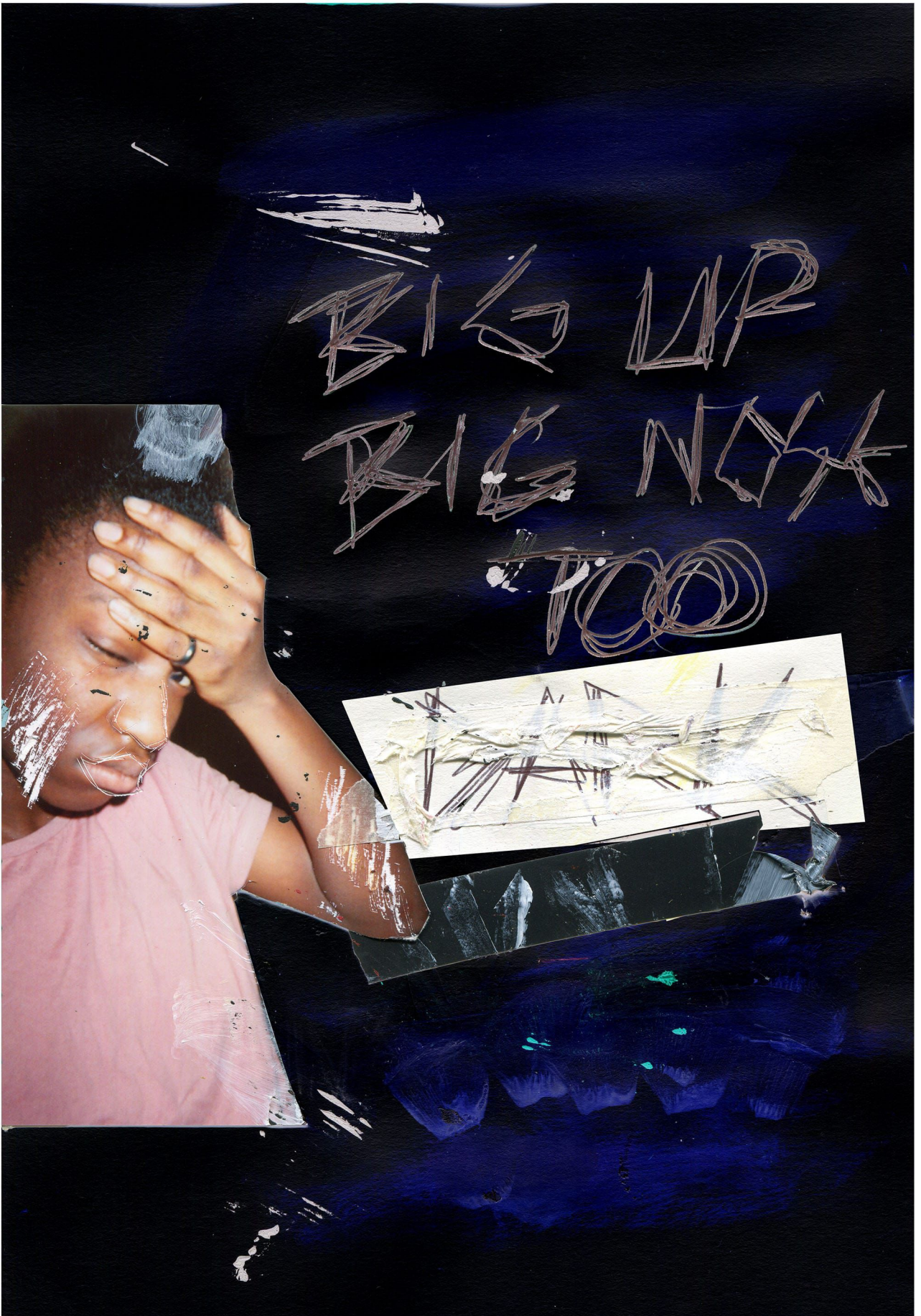
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**"PRETTY UGLY"**

Photographer: Carina Allen @carinaallen

MUA & Model (right): Jamie Edelstein @virgo\_couture\_

Model (left): Siobhan Brandman @siobhanbman



**“PRETTY UGLY” cont.**

Model: Yassa @yassayassayassa







**WAHALA WOMAN**  
Jinx (HIJINX\_ENSUE)  
@thefemmechaotic



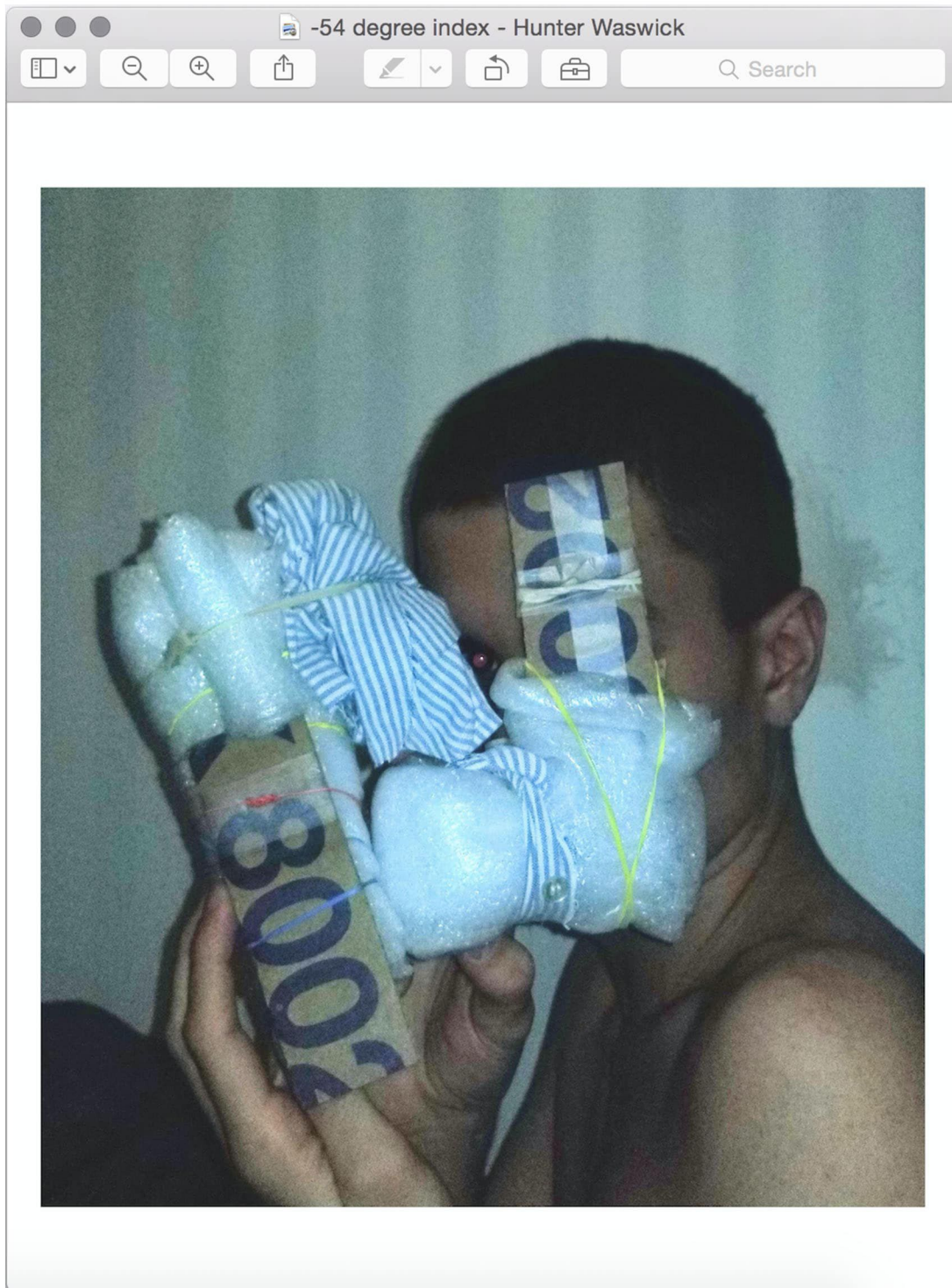
***Donald Trump is not nice***

*Hunter Waswick*

*@monochrome\_elephants*

*www.hunterwaswick.com*





**-54 degree index**  
*Hunter Waswick*

# Not Fuckin' Lady Like

Nic F. Anderson | yungmiga.com

I've been told that ladies do not start fights,  
they do not have tattoos,  
that they do not have piercings and always wear pretty shoes,  
that they do not make a fuss,  
nor do they disagree,  
but that most of all,  
ladies are pretty and dainty.

I don't believe everything I hear,  
and have more than one piercing in my ears.

I have art inked into my skin  
I am not dainty,  
I cause a fuss.  
I argue, I debate and I sure as fuck love to cuss.

My thick thighs touch and I have hair,  
So much hair on my armpits and legs,  
I do not wear a bra because it restricts my boobs.

I like button-ups, oxfords, and "men's" boots  
But none of that makes me gross, ugly, or trash,

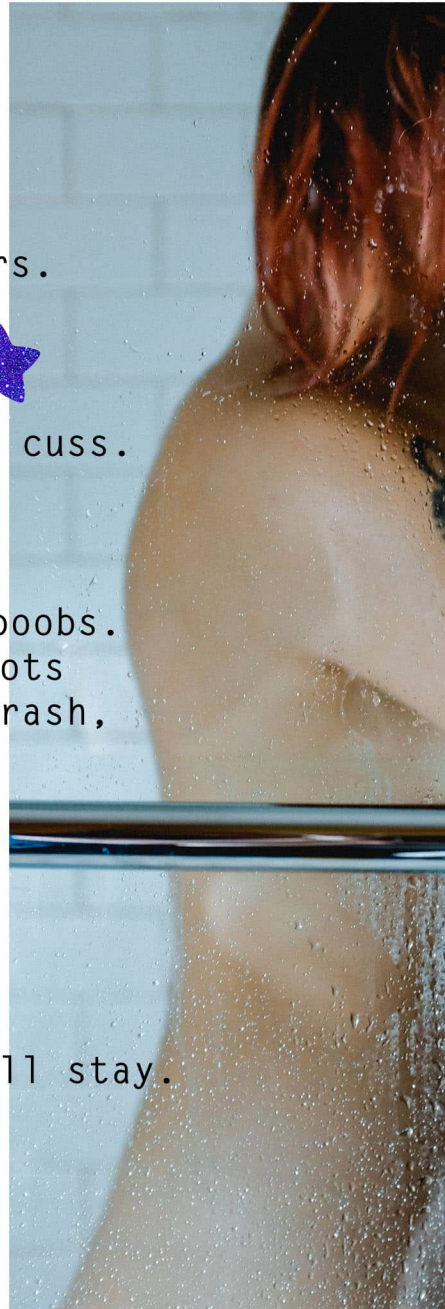
Come on now, don't be upset that  
I can grow a baby mustache.  
But all of that makes me,  
me!

That is just how I am.  
I am me and I am happy.

I was born this way and forever like this I will stay.

I am not lady-like and that's okay.  
I don't want to be your cup of tea.  
I don't want to be your generic,  
Cookie-cutter bride-to-be.

I am who I am  
So please  
Just let me fucking be.





reflection/perception  
Sherilyn Furneaux  
@bigbabyintoyland





CULTURE SHOCK  
RHAIAH SPOONER- KNIGHT  
@BADGALWAYWAY  
RHAIAHSK.COM



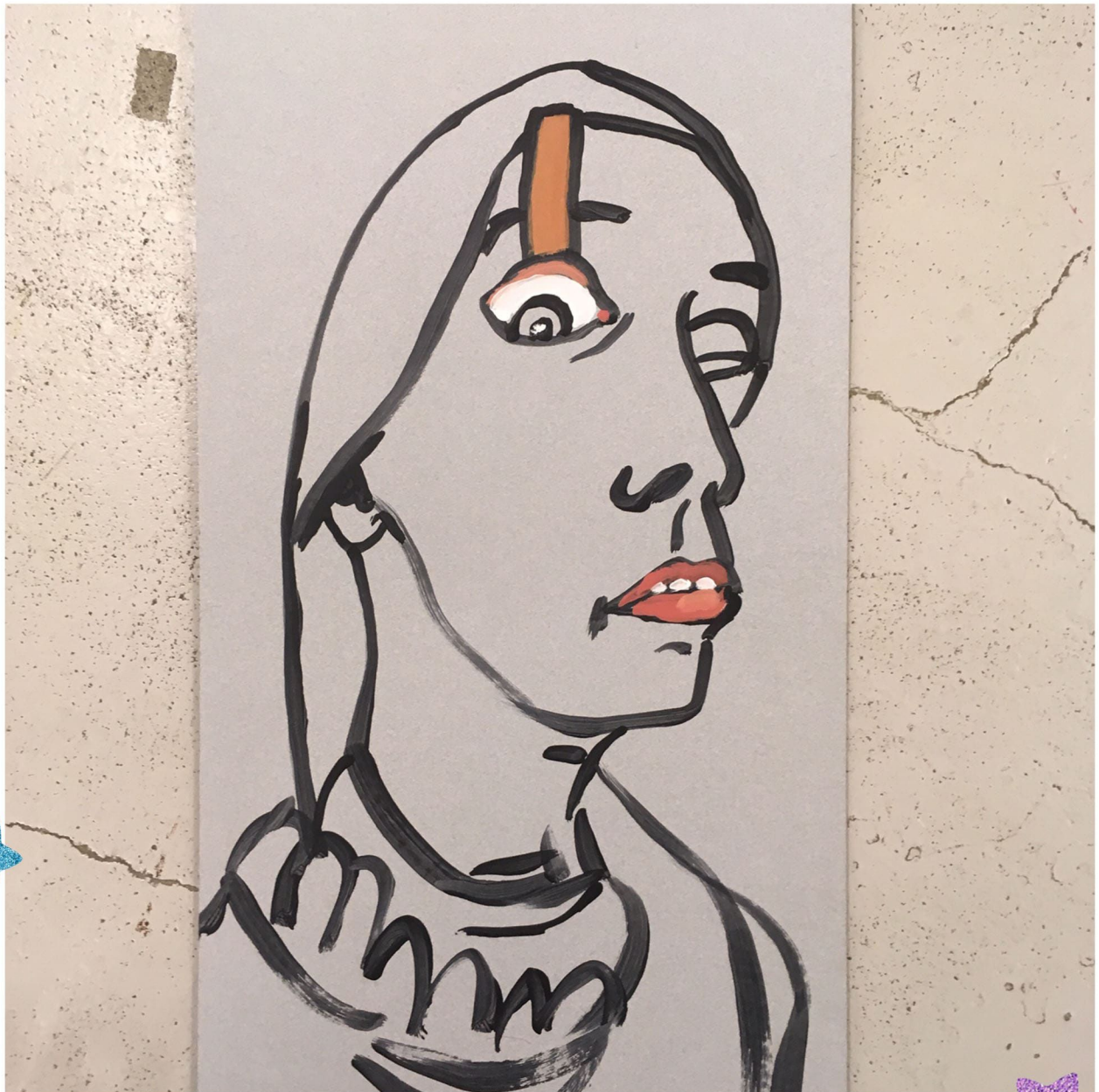
CULTURE SHOCK





## CULTURE SHOCK

"DYING FOR ME IS EASY, LIVE FOR ME INSTEAD."



*monday morning (Painting 2019)*

*Kirsten Opstad*

*@kirsten\_opstad*

*kirstenopstad.no*





FRANKLY, IF  
YOU ASK ME,  
I'D MUCH  
RATHER BE  
SUPERNATURALLY  
UGLY THAN  
NATURALLY  
ATTRACTIVE

*Supernaturally Ugly*  
Sofia Lesage  
@inkblotdemon



# EVE

SKIN | @skinpace

Trigger warning: The following piece deals with subject matter related to sexual violence.

It slithered all around her  
like a snake coiling around its prey,  
slowly but surely  
squeezing the life out of her,  
her eyes dimming into a haze.

A heavy weight loomed over her  
her limbs began to grow numb.  
She laid there,  
pressed against her own bed,  
the snake hoping that she'd succumb.

Burning red marks scorched her skin,  
the arms on her hair began to raise.  
A cold yet warm wet feeling on her ear,  
she was paralysed  
all she could do was pray.

As she sealed her lips shut,  
salty tears welled up in her eyes.  
The people next door not realising  
what had been done,  
they continue to move on  
with their lives.

The snake had left its crime scene  
slithering its way out of her door.  
The girl stared blankly towards the ceiling  
and she felt nothing  
anymore.







White silence filled the air  
and the moon filtered through the curtains.  
She slowly got up from her bed  
and washed herself,  
washed what was hurting.

She turned the shower tap off  
and wrapped herself in a towel,  
then peered into the bathroom mirror  
and began to tremble and howl.

For what she saw was not herself -  
but a battered and beaten soul,  
who had been disrespected and violated  
she felt nothing in herself  
but a gaping hole.

There was no woman nor human being,  
the snake had left skin and bone,  
during its euphoric high  
and ultimately,  
her torture,  
in her own home.

She felt like an empty shell,  
and curled herself up naked on her bed.  
For what difference would it make if she had no clothing on,  
it would just happen all over  
again.

SKIN ©





**SKIN THAT I WEAR**  
**JUCA MAXIMO**  
**@JUCAMAXIMOART**  
**JUCAMAXIMO.COM.BR**







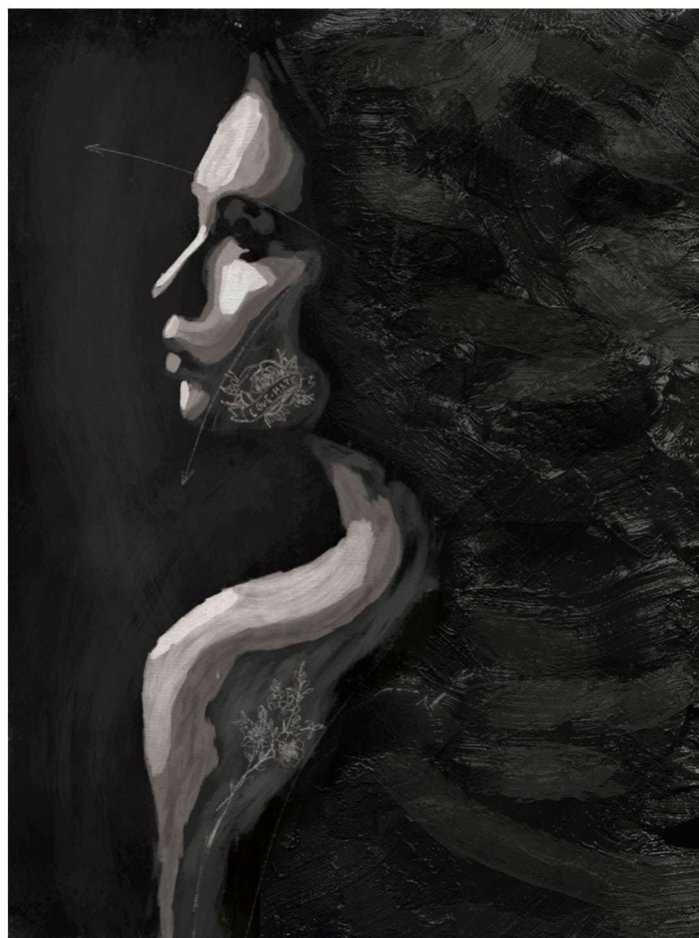








***SKIN THAT I WEAR (CONT.)***  
**JUCA MAXIMO**



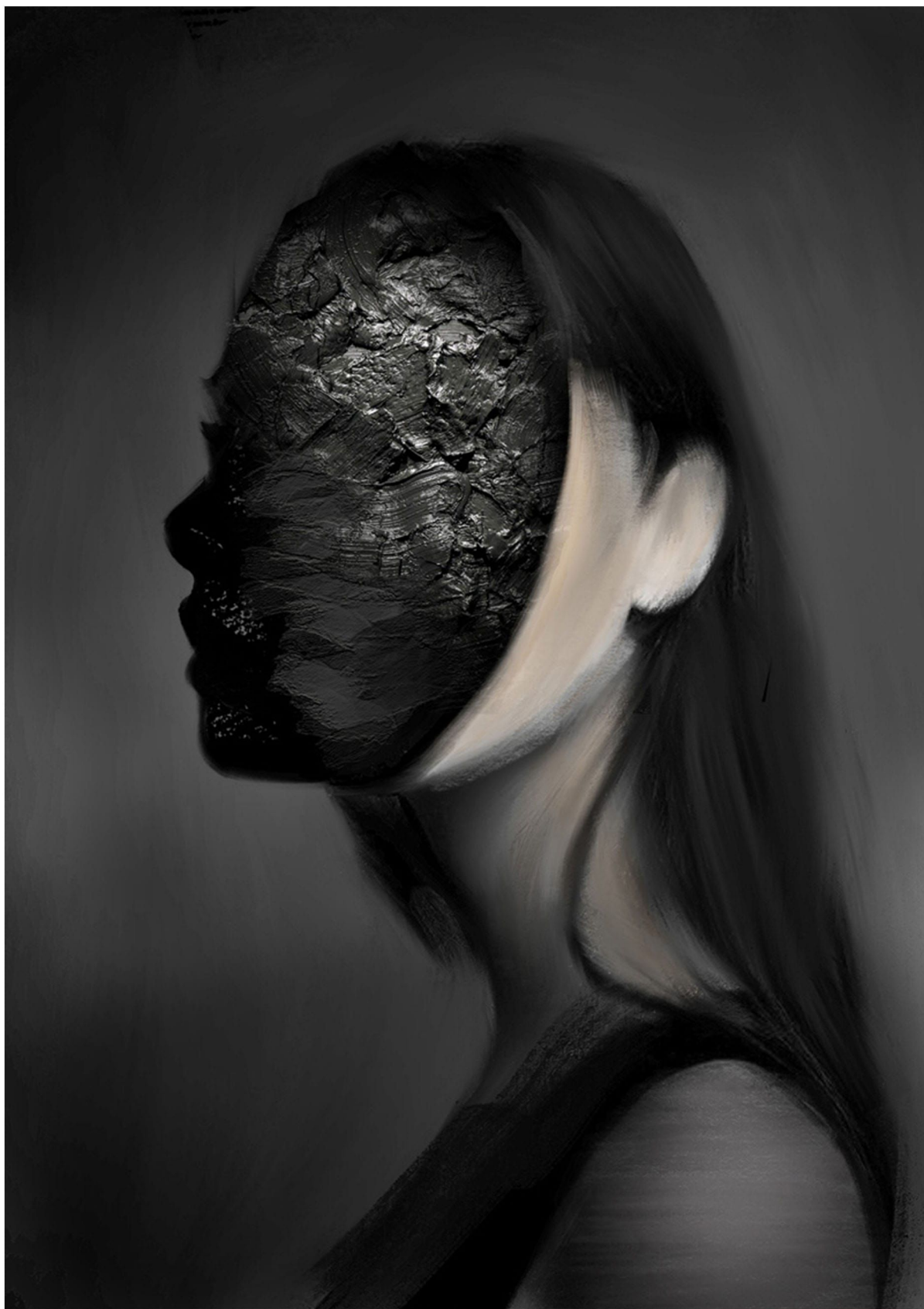




**SKIN THAT I WEAR (CONT.)**  
**JUCA MAXIMO**



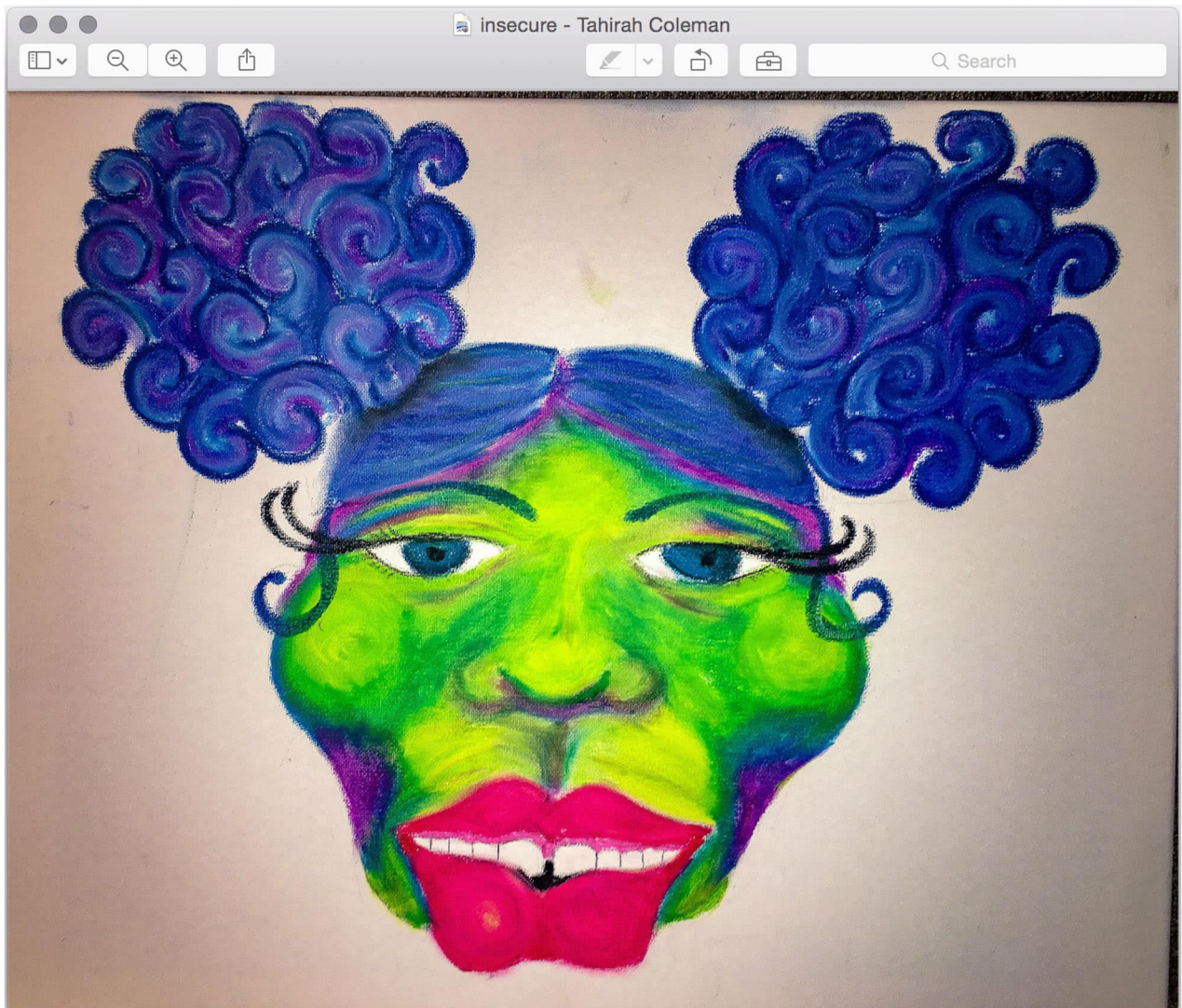








**insecure**  
**Tahirah Coleman**







**melty**  
**lucia ceta**  
**@luciaceta**  
**[luciaceta.tumblr.com/](https://luciaceta.tumblr.com/)**



# Am I Beautiful?



'Am I Beautiful?' is a self portrait shoot about my struggle with my appearance especially in the face; I have very strong European features which did not bode me well for most of my young life. I have a big Italian nose and a strong brow, plus a chubby face and I constantly am asking my self and others am I beautiful? I wanted to put myself out of my comfort zone with this shoot, choosing angles I normally avoid on the daily and having light make up opposed to a beat face, to show not only my mental relationship but to also represent someone of the 'non-ideal' beauty standards, as I rarely see someone looking like me in the media let alone someone who is called beautiful.

Photographer/Model/Stylist: Sofia Wilkinson-Steel, @sofiawilkinsonsteel

Photographer Assistant: Abigail Woodroffe, @abbiewoodroffe

MUA: Linda Azma, @odd\_turtle

Hair Stylist: Ryn Zhan, @ryn\_zhan













Am I Beautiful? (cont.)





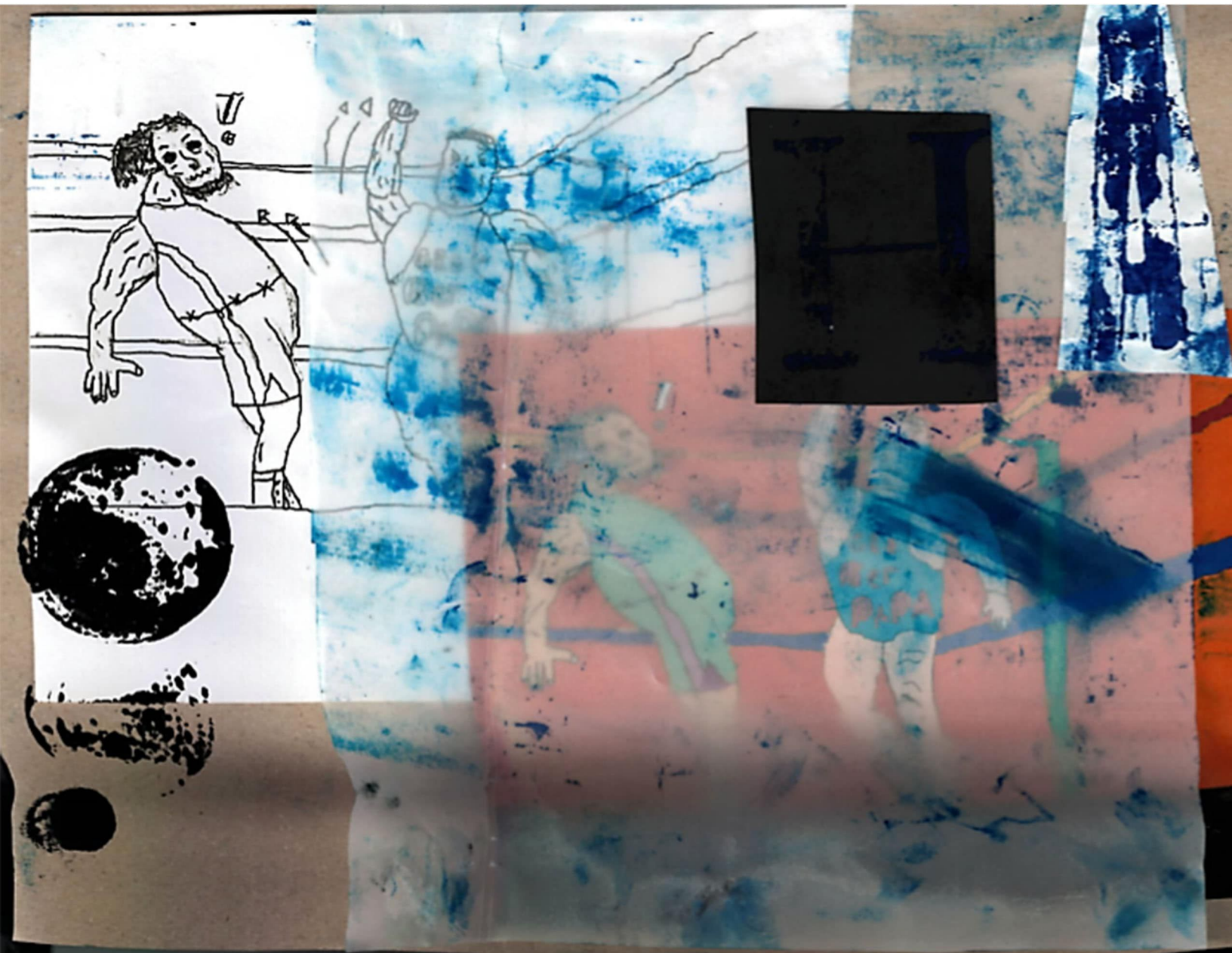






Am I Beautiful? (cont.)

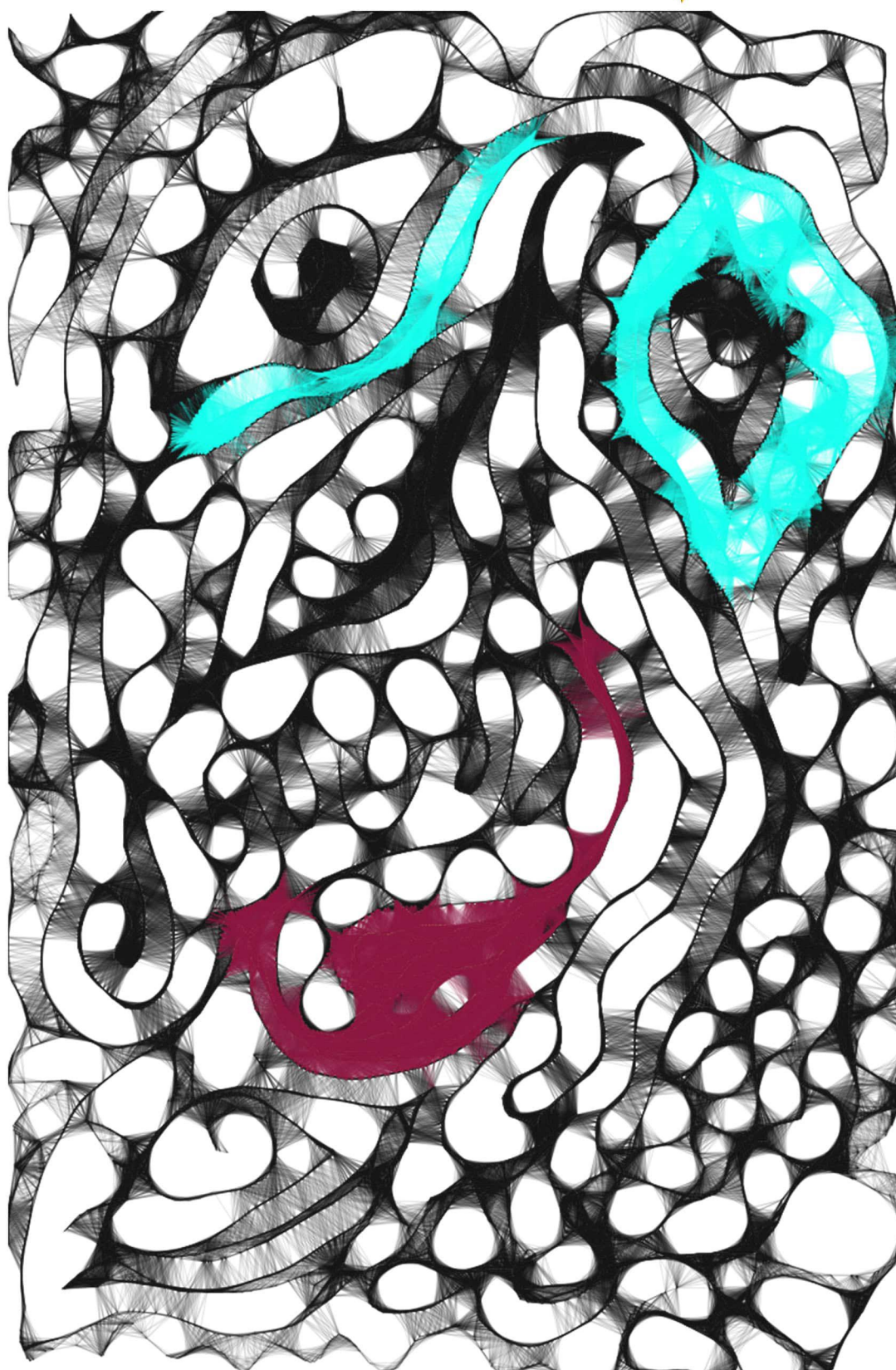




hässlich&hässlich  
Nathan Sands  
@sands\_depiction  
[sandsdepiction.wordpress.com/](http://sandsdepiction.wordpress.com/)







scream (black) "our inner self is dark and is longing to be released."  
John Delfino | @nemo\_delfino | john-delfino.com






# untitled

Tiana Gaudioso | @tianatakespoetry




*when I wash the blood from my hands  
the palms are still stained pink*

*raspberry juice running down  
my love-line like a vein*



*they say your ring finger runs  
straight through to your heart*



*mine pumps loud as I scratch harder  
to rid the feel of you from my body*



*the water runs red  
whirling down the sink to disappear*





*I want to lick at the indents of my hand  
just to taste what you left behind*



*wonder what is said now about  
girls whose hearts are slaughtered*

*it might not matter since what's under  
my nails won't wash away*





*Creatures from the forest*  
*Wanda Fraga Sánchez*







## **Thermography of a Furby**

Jessica Bansbach

@tarotfurbyandchill

[tarotfurbyandchill.tumblr.com](http://tarotfurbyandchill.tumblr.com).

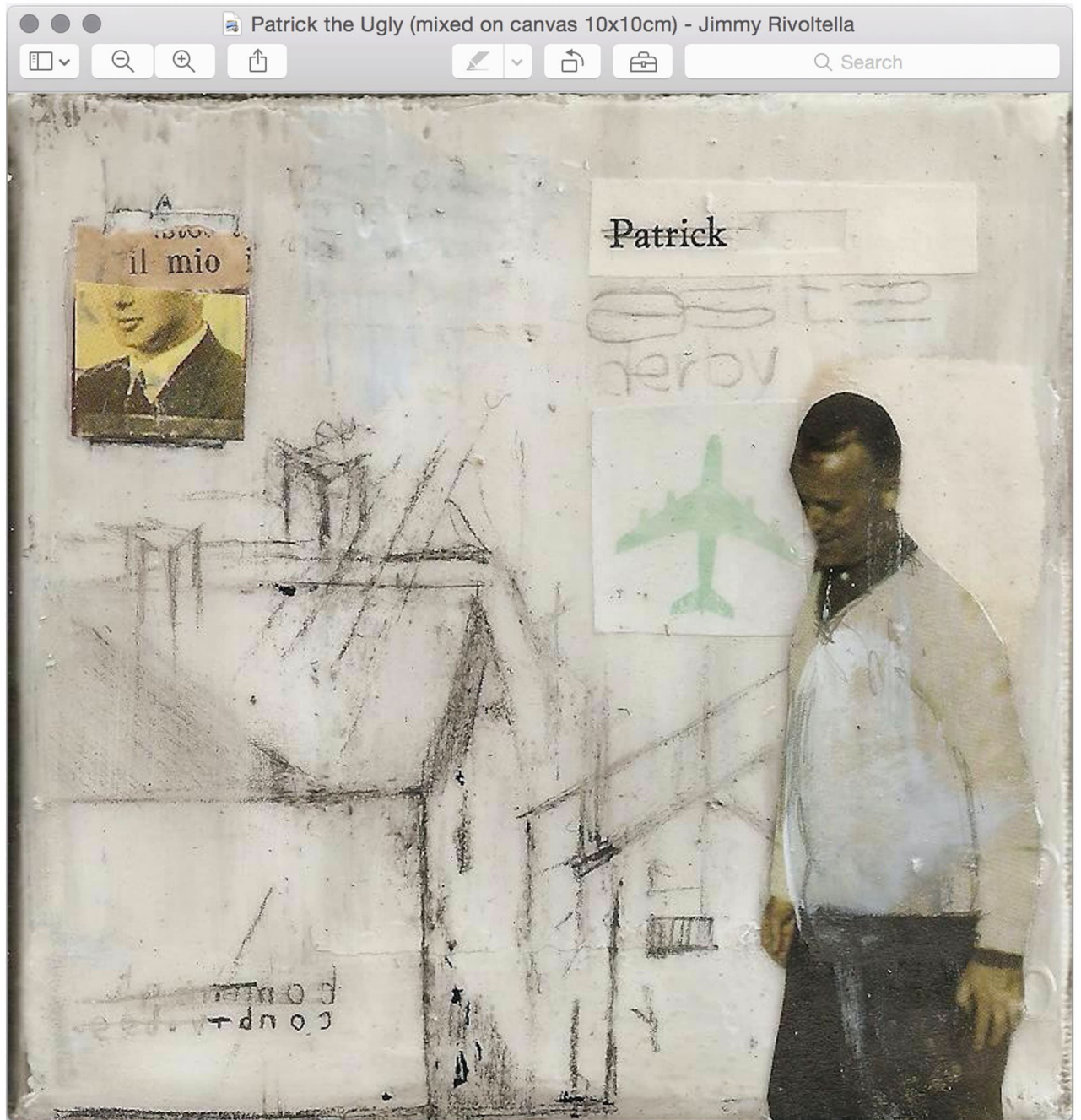






**ghostliness**  
Jillian Lynch  
[@jilljlynch.photography](https://www.instagram.com/jilljlynch.photography)





Patrick The Ugly (mixed on canvas 10x10cm)  
Jimmy Rivoltella  
@Jimmy\_rivoltella  
jimmyrivoltella.com





# Lemonade Stand

Anita Smith | @melaninwomanwriter

I don't like your lemonade  
Its bitterness makes me  
Queasy to my stomach.  
I cannot swallow it  
Without regurgitating it  
Back up  
And being disgusted  
By the sight of it.  
The paleness of your liquid  
Is unappetizing.  
You try to make it look appealing,  
But you cannot.  
Its lack of sweetness  
Does not please my palate.  
You consistently try  
Over and over again  
To get me to savor its  
Smell  
Taste  
Color.  
But, there is no way I will ever  
Enjoy your  
Lemonade.







Original artwork designed by Sykmatra.  
Published by Blasphemy Ground Studios Co.  
[www.blasphemyground.com](http://www.blasphemyground.com) ©MMXIX





## BATHSALT

What the hell is wrong with you people?  
Why always me?  
Get wet at the shower  
Passionate to be wilder  
Looking for desire  
Water become fire  
Trust to the lust  
Fuck the skin and dust  
Own sake and pleasure  
Toucher and finger  
Licker and whisper  
Sucker and kisser  
Lover and seeker  
Masturbate on bath  
Sweat and salt

Svkmatra  
@demitism  
[musesondemand.com/m/671](https://musesondemand.com/m/671)



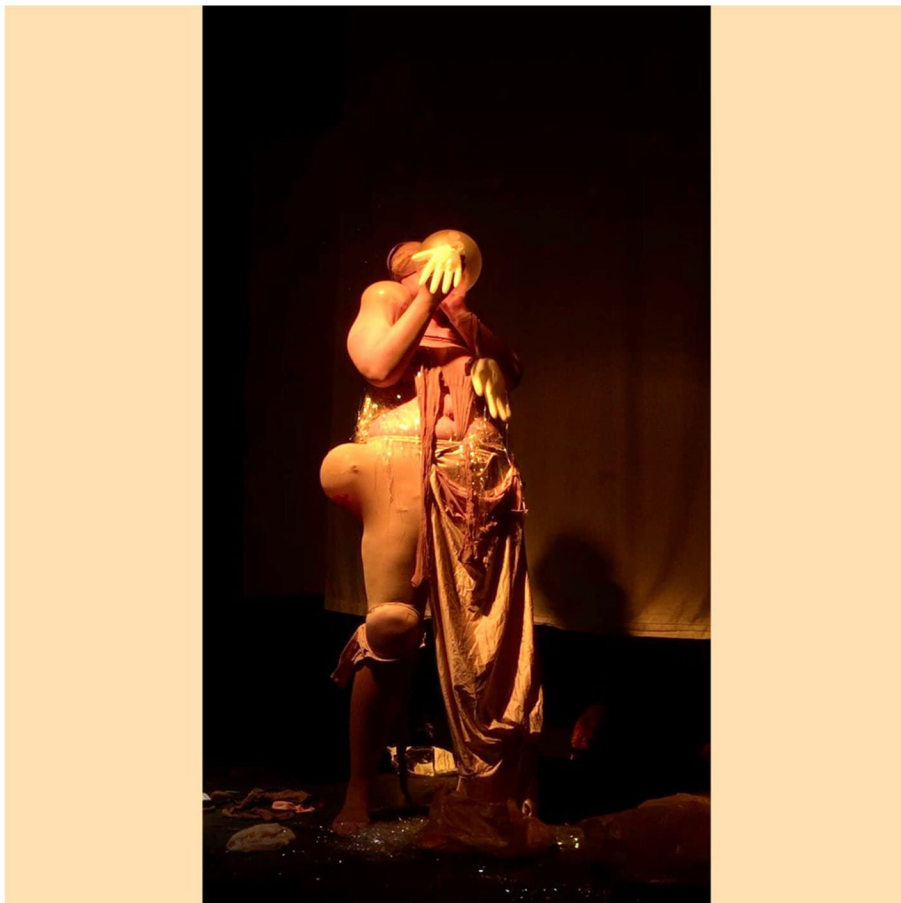
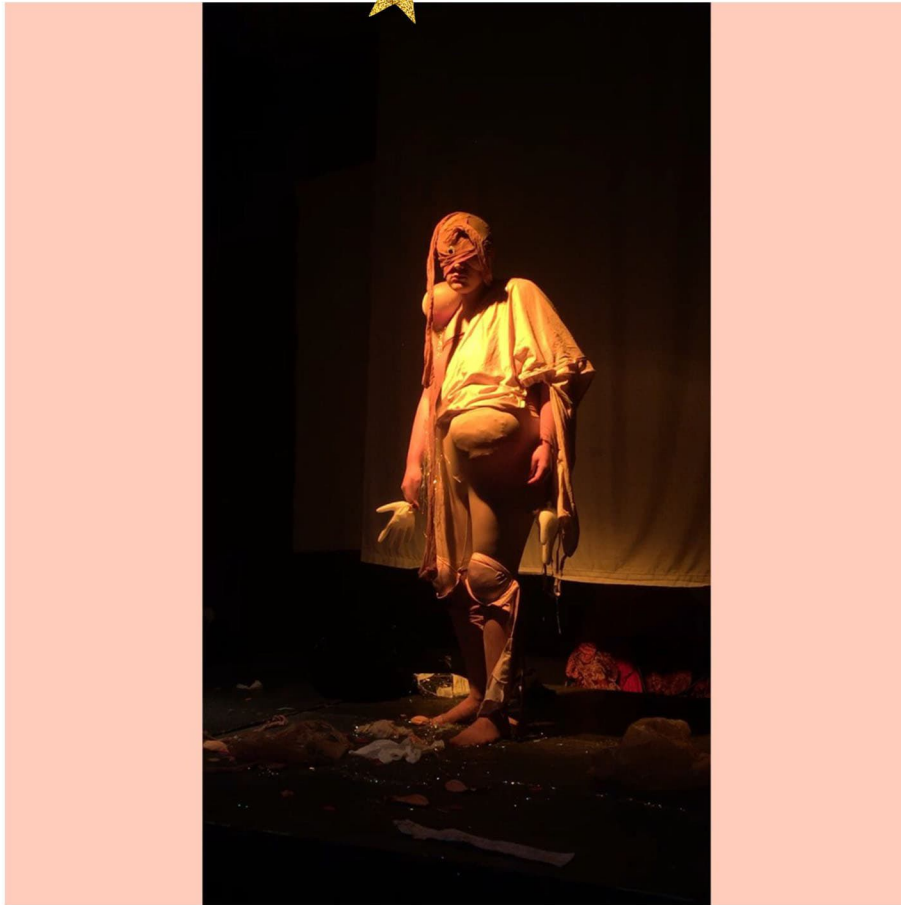


PROM QUEEN  
LAILA AISSAOUI ★  
@LILAAISSAOUI.PHOTOGRAPHY  
LILAAPHOTOGRAPHY.MYPORTFOLIO.COM

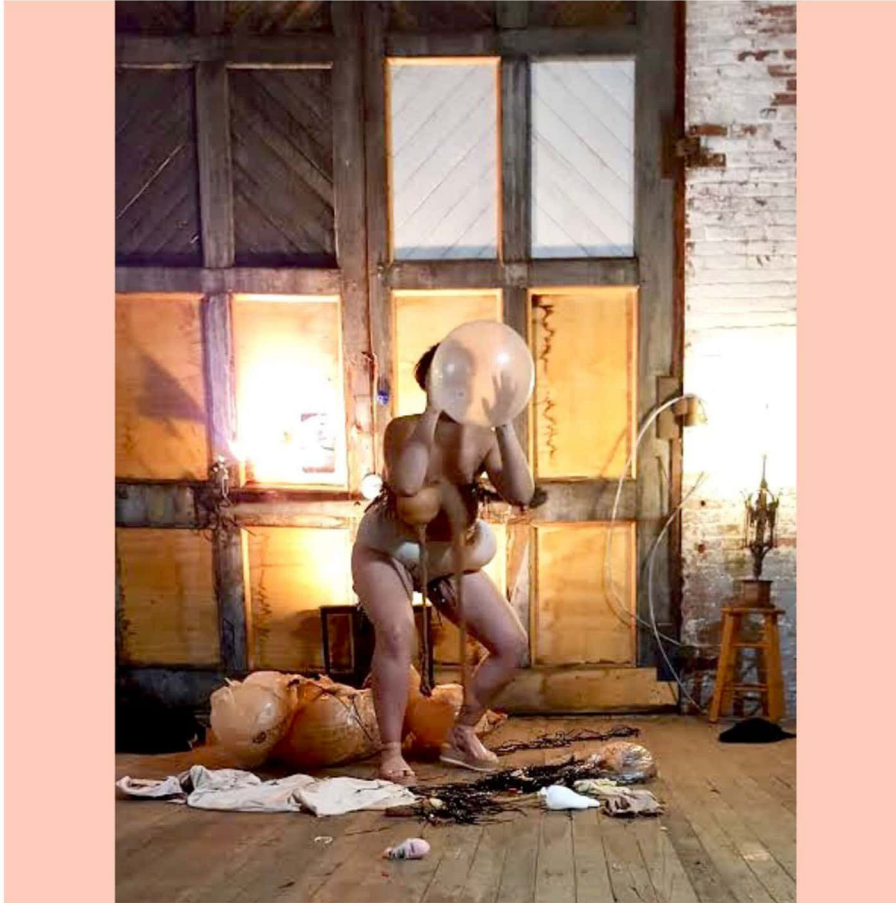












To Fit | Gem Rosenberg | @spooky\_pits | gemrosenberg.com

"A new skin becomes mine. It works against my form. My form simultaneously rejects it. The skin in question contains materials designed to shape, control, or conceal the physical category of women, as well as other materials that mimic the body. It is accompanied by a body soundscape, born from the process of making this work. "To Fit" reconsiders the body and its relationship to space.

There is freedom in rebellion, but also a struggle to accept myself as "against". Existing in contrast to societal expectations may lead to judgement from the outside world. Is it easier to conform than to live in fear? To rebel is to be strong, yet also, vulnerable. Many of the garments used in this work are intimate, even designed to resemble skin. The fabric is questioned through material manipulation as performance. I shed a wardrobe that doesn't honor my body and breathe to the fullest of my form."

Duration: 25 minutes









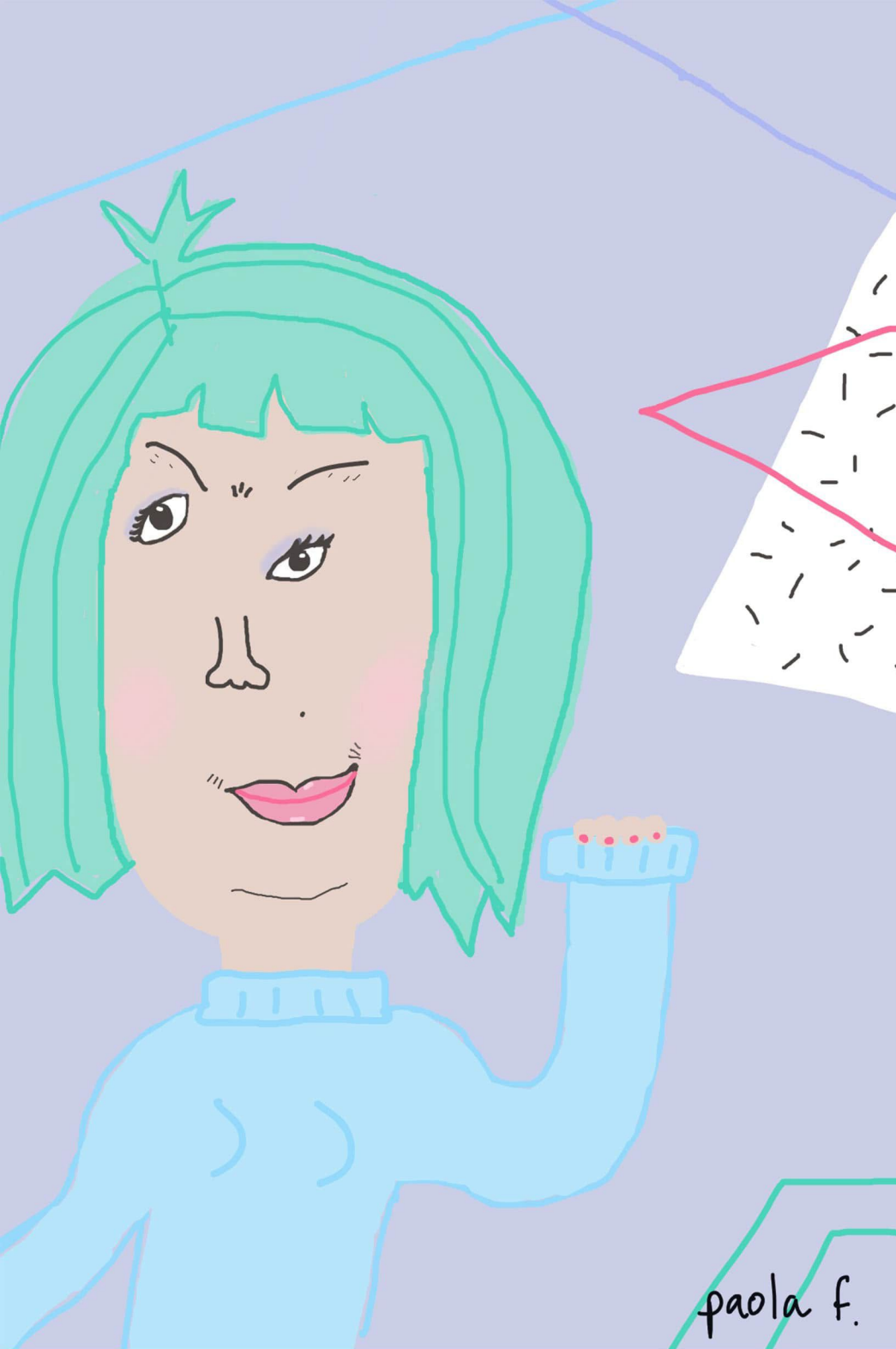
To Fit (cont.)



Beautiful  
Mallory Thompson  
@malloryexplores







paola f.

**Gross Rose**  
**Paola Fernandez**











# *The Chapel*

“The Chapel was a work of scenographic research focused on the representation, obedience, agency and identity of women within Catholicism.

The Chapel, measuring 8ft x 6ft x 10ft was designed on the basis that it would mimic a holy place typical of a chapel. It would be large enough to host a small group of visitors. It would be bright pink, welcoming and ooze kitsch femininity. Although attractive, it would appear alien and out of place in its site-specific location due to its fey and other worldly

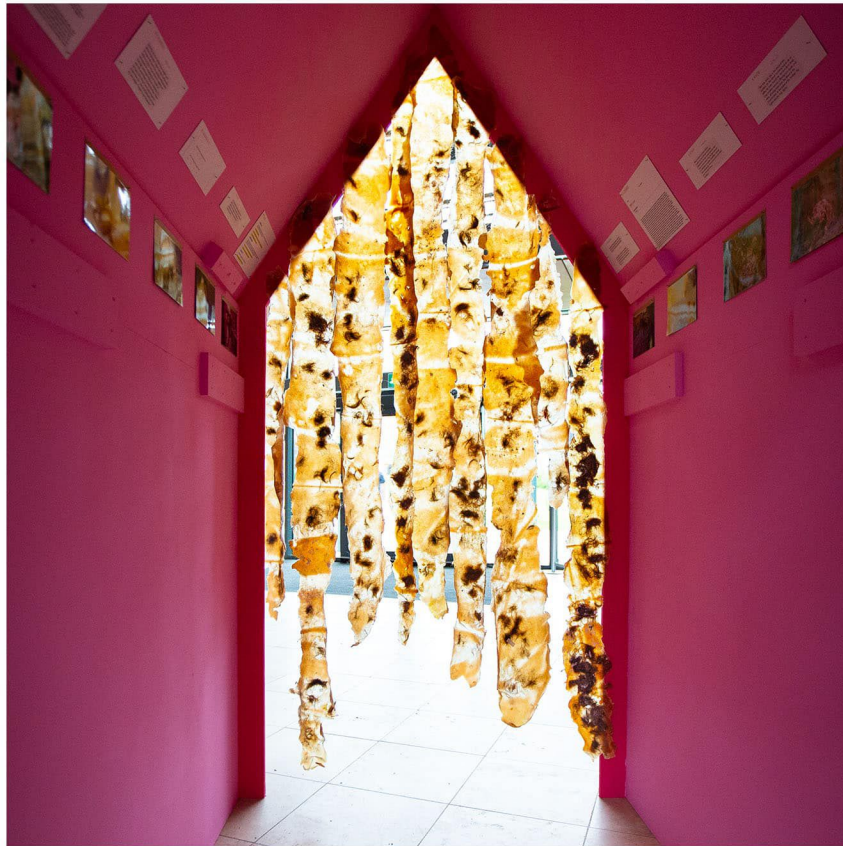
presentation. Apprehension and anxieties would emerge at the idea of entering The Chapel due to its internal ambiguity and/or due to unwanted contact with the abject entrance of human hair and skin. The Chapel would interrogate and challenge perceptions of beauty, gender binary, patriarchy and feminine association. The interior would perform as a grotto for participants within the space. The interior would be segregated and confined away from the none participants (the exterior spectators). The interior would display submitted voices and would provoke curiosity and empathy for those sentient women exhibited. Lines between purity and womanliness would become blurred, although this consciousness would be drawn from inherent knowledge triggered by The Chapel.

My own involvement with Catholicism was the initial catalyst for this auto-ethnographic research study, being that I was raised in a Catholic home within a nuclear Catholic family. I practiced Catholicism and attended Sunday ceremonies weekly. I also alter served for the local parish until the age of thirteen. It became apparent during my time with the church that the few religious female figures worshipped during services did not inspire or represent myself, nor that of any other women I knew. This unrequited love for the Catholic Church inspired the creation of The Chapel so I could reinvent and reconfigure a space that hosted all Catholicism fails to offer women and I. This way I could create a version of the Church that honours the female experience, meanwhile gesturing the ways in which Catholicism is equally as monstrous as it subjects women to be.

The Chapel intended to provoke and challenge the Catholic faiths representation of women and womanliness with abject realities.”

Visual Art/Words: Claire Doyle @klairedoyle | Photography: Helen Newall









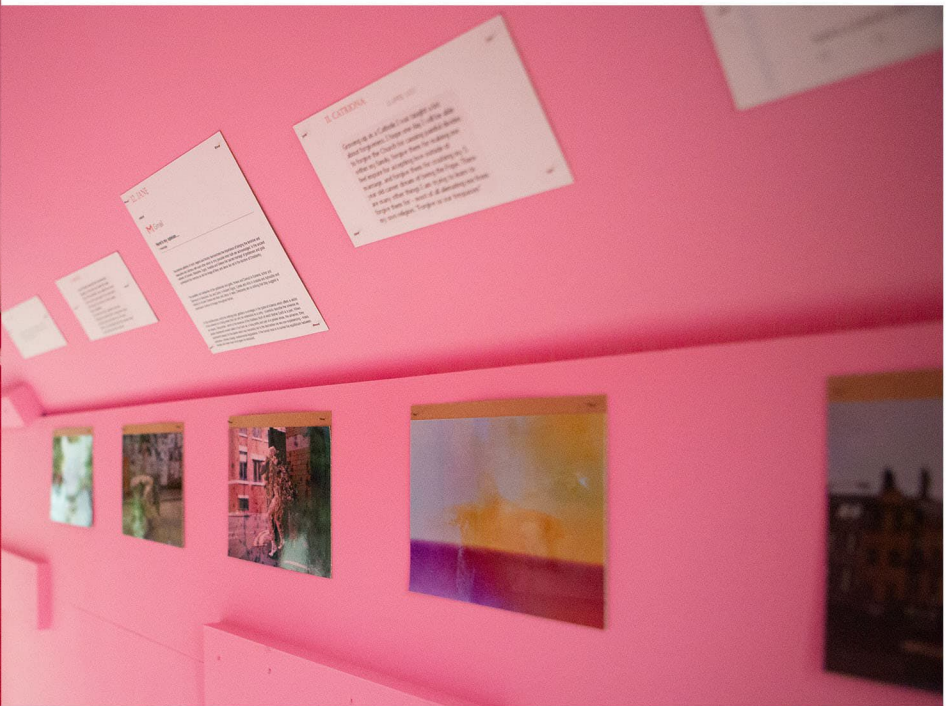
## The Chapel (cont.)







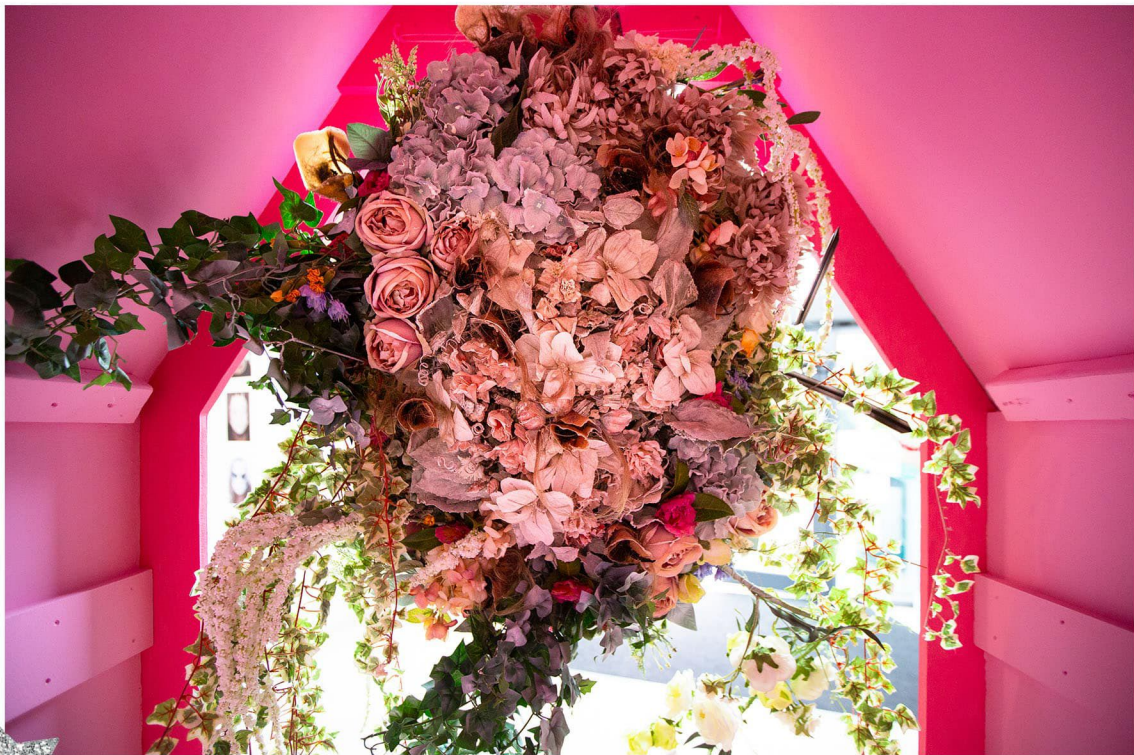




The Chapel (cont.)



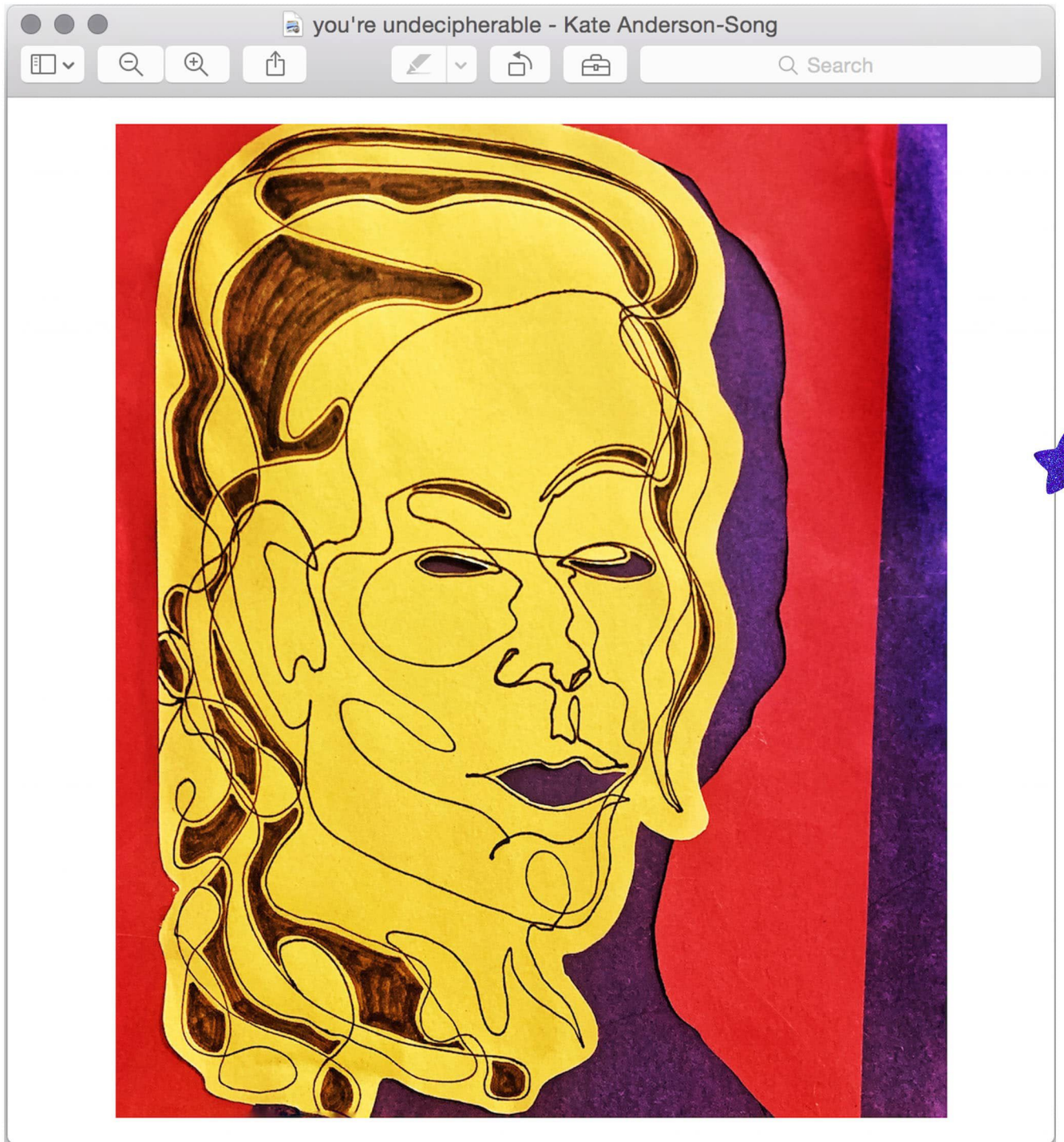
The Chapel (cont.)



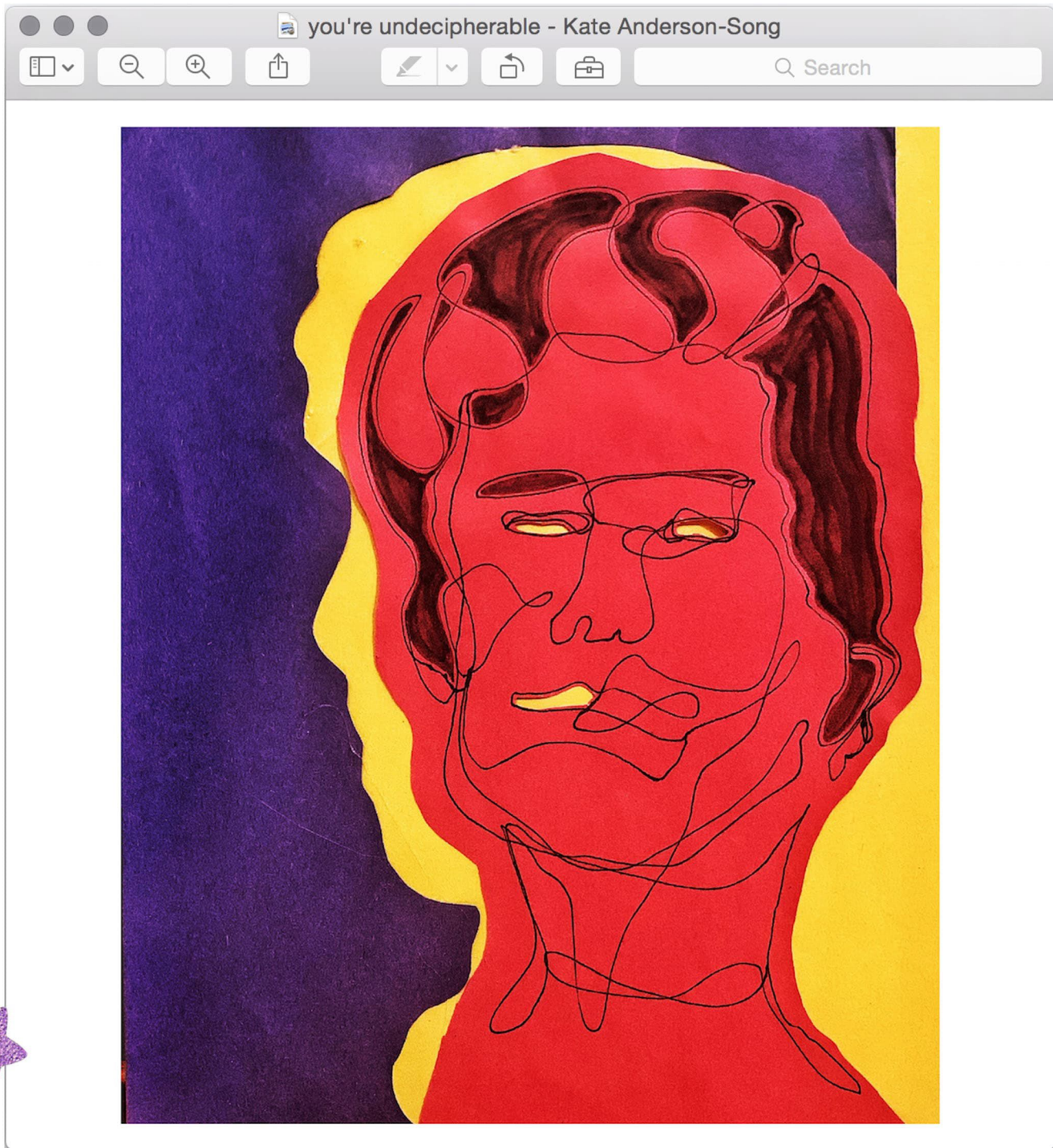






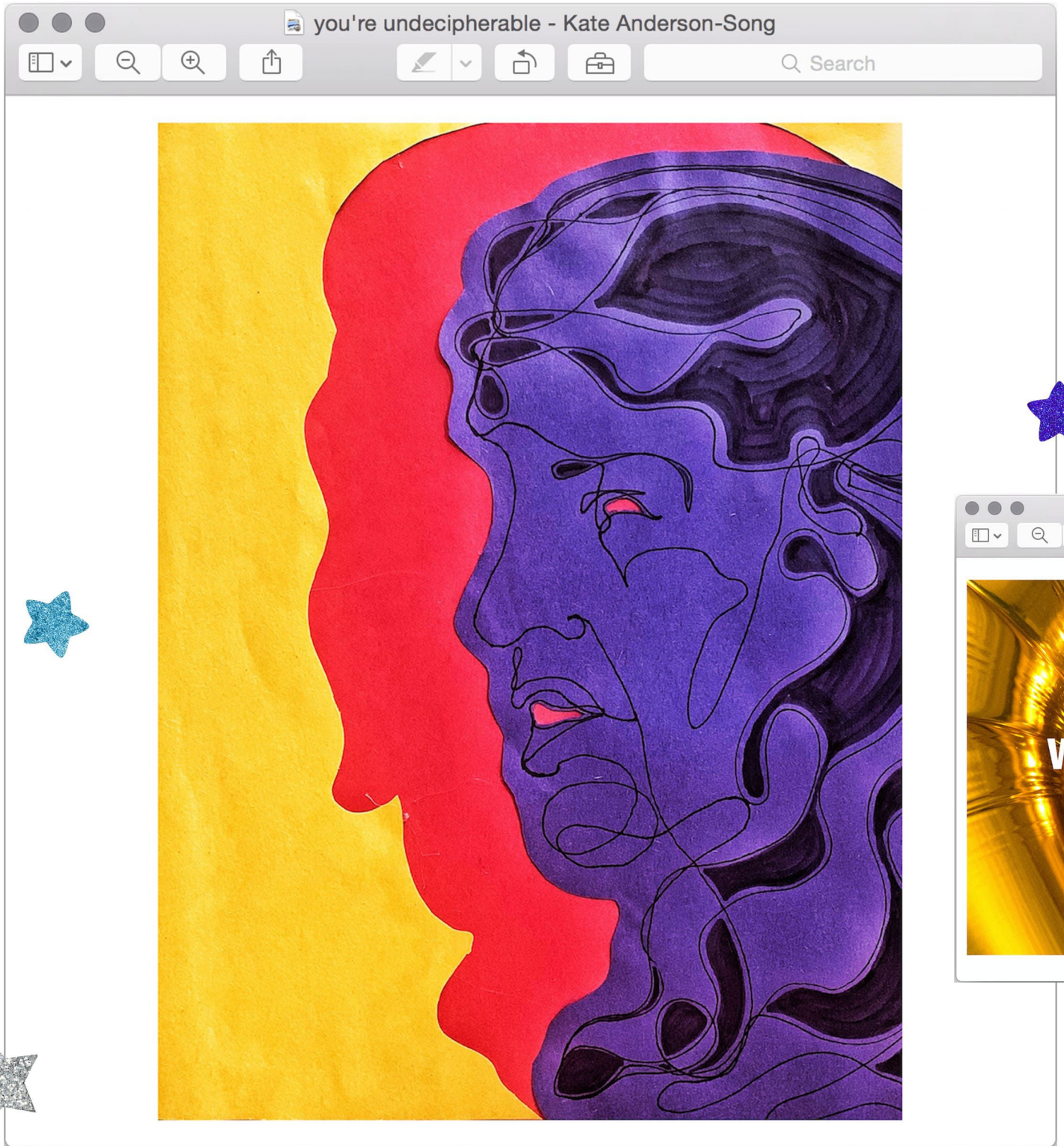






**you're undecipherable**  
Kate Anderson-Song  
@thek8pages





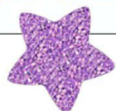
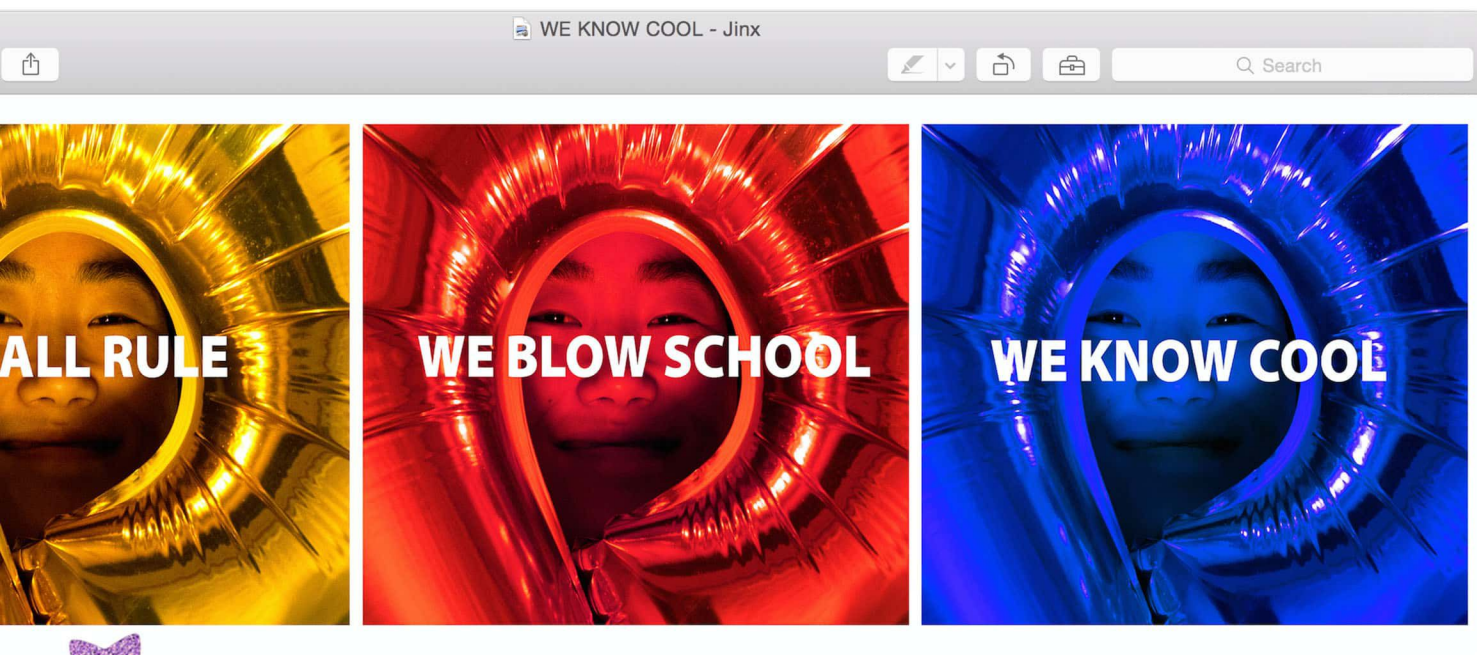
you're undecipherable (cont.)







**WE KNOW COOL**  
Jinx (HIJINX\_ENSUE)  
@thefemmechaotic









# *Only natural*

Magda N-W | @xan6ua




For so long, I have refused to see it  
wanted no association, of any sort


my hair must be tousled leaves  
not knotted roots and stumpy vines



my teeth must be sea-worn pebbles  
not amber tombstones, cracking wide




my lips plush fruit in taste and style  
not snarling bitter barbs of wire




But here I am, a collection of rust,  
hair growth, fresh scabs and rivets

Here we all are, walking in chains  
of wool and meat round loaded bones

ugly bloody and living, for so long  
I refused to speak its name



for fear it would drag me down too  
to the depths of an acid stomach



whisper not our name

Human




**An Uncertain Destiny**

Collage The World

@collagetheworld

[society6.com/collagetheworld](http://society6.com/collagetheworld)

Handmade Collage. 17 pieces of paper and tape. #NoOneIsUgly











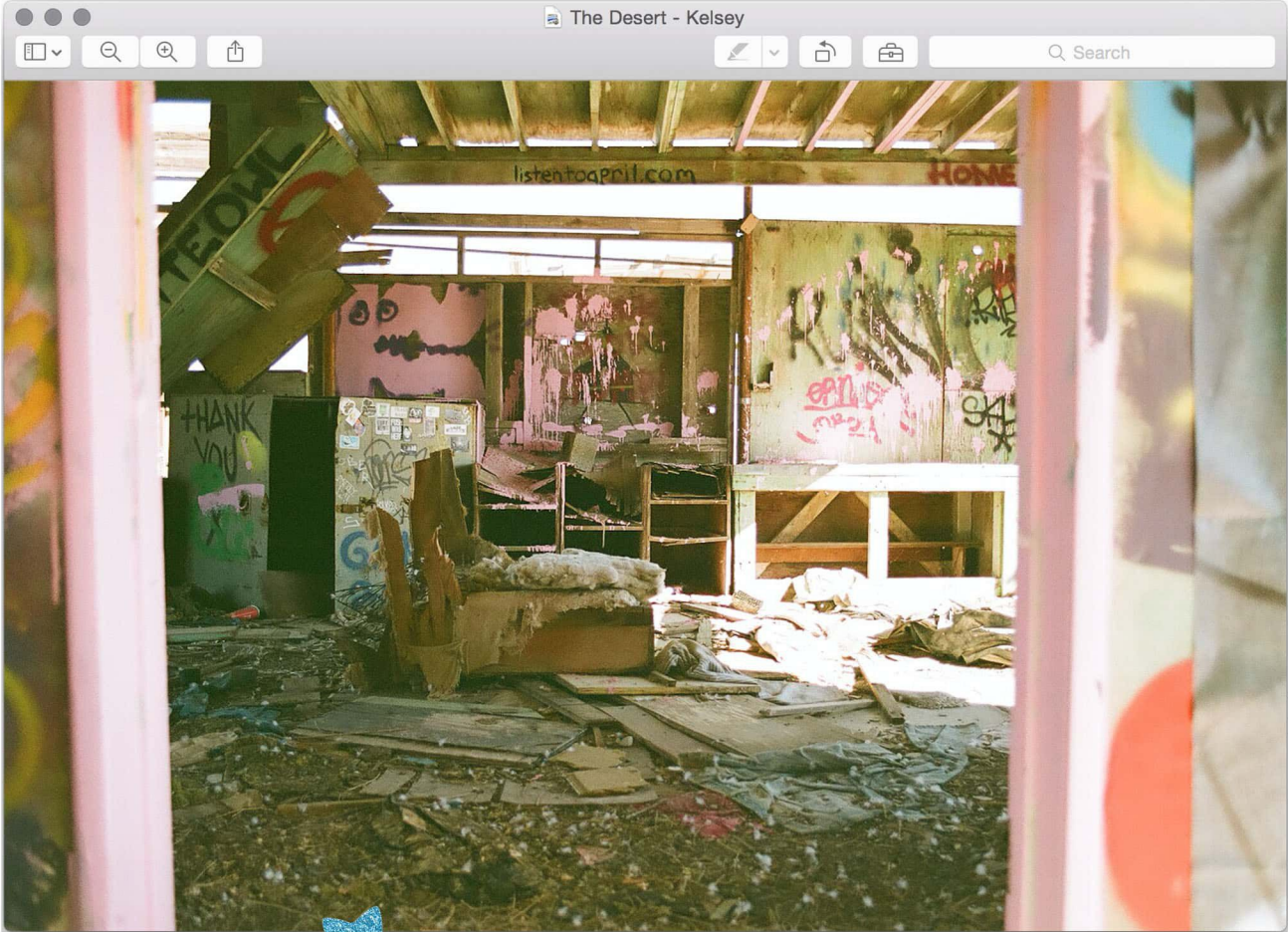


THE DESERT  
KELSEY  
@HP.LOVESHAF





THE DESERT (CONT.)



LUCIA



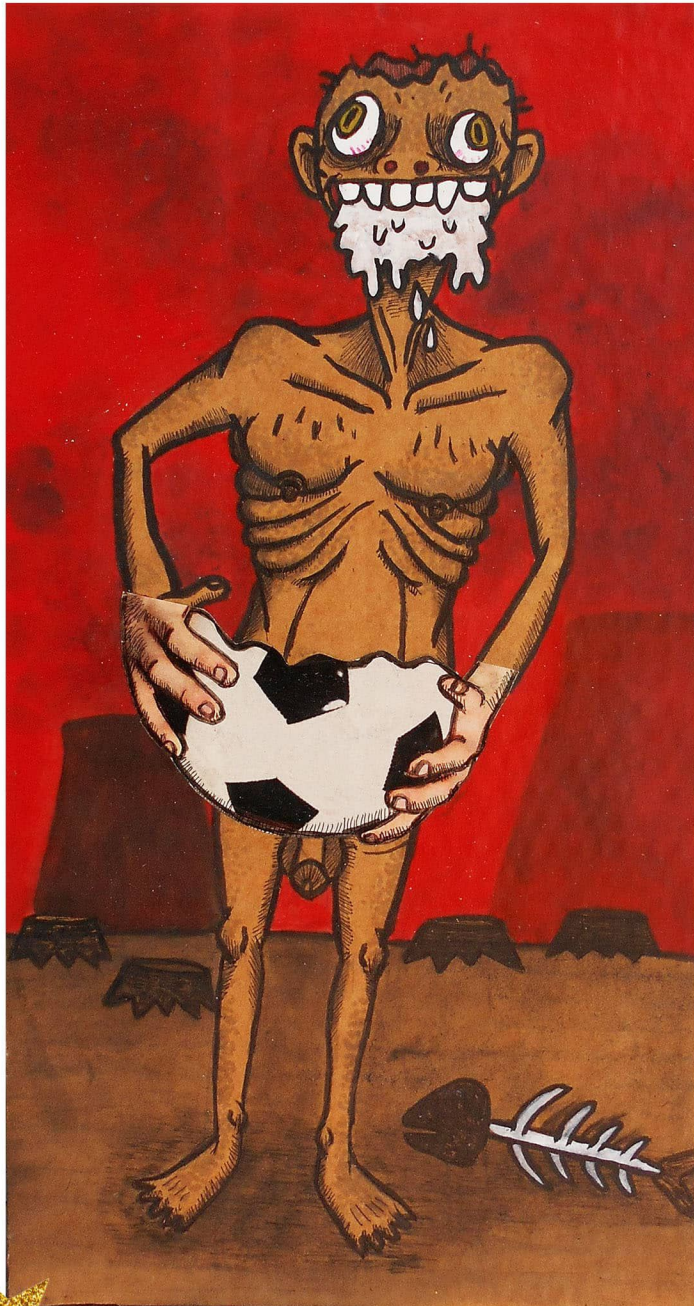
YOU'RE  
SOO UGLY



YOU'RE SOO UGLY  
LUCIA CETA  
@LUCIACETA  
CETA.TUMBLR.COM/

ceta





"This is a caricature about how football turns people into irrational beings, yelling at the tv screens or in the stadium and how football also distracts them from real and more concerning issues like politics or ecology."

"It's part of my expression when I major issues about image & struggling looked beautiful since I was young after bullied, because of a quiet kid, my learning disabilities, and 'hideous' appearance."

Football head  
Sara MF - KSAMF  
@ksamf  
[behance.net/saramarf24e6](https://www.behance.net/saramarf24e6)



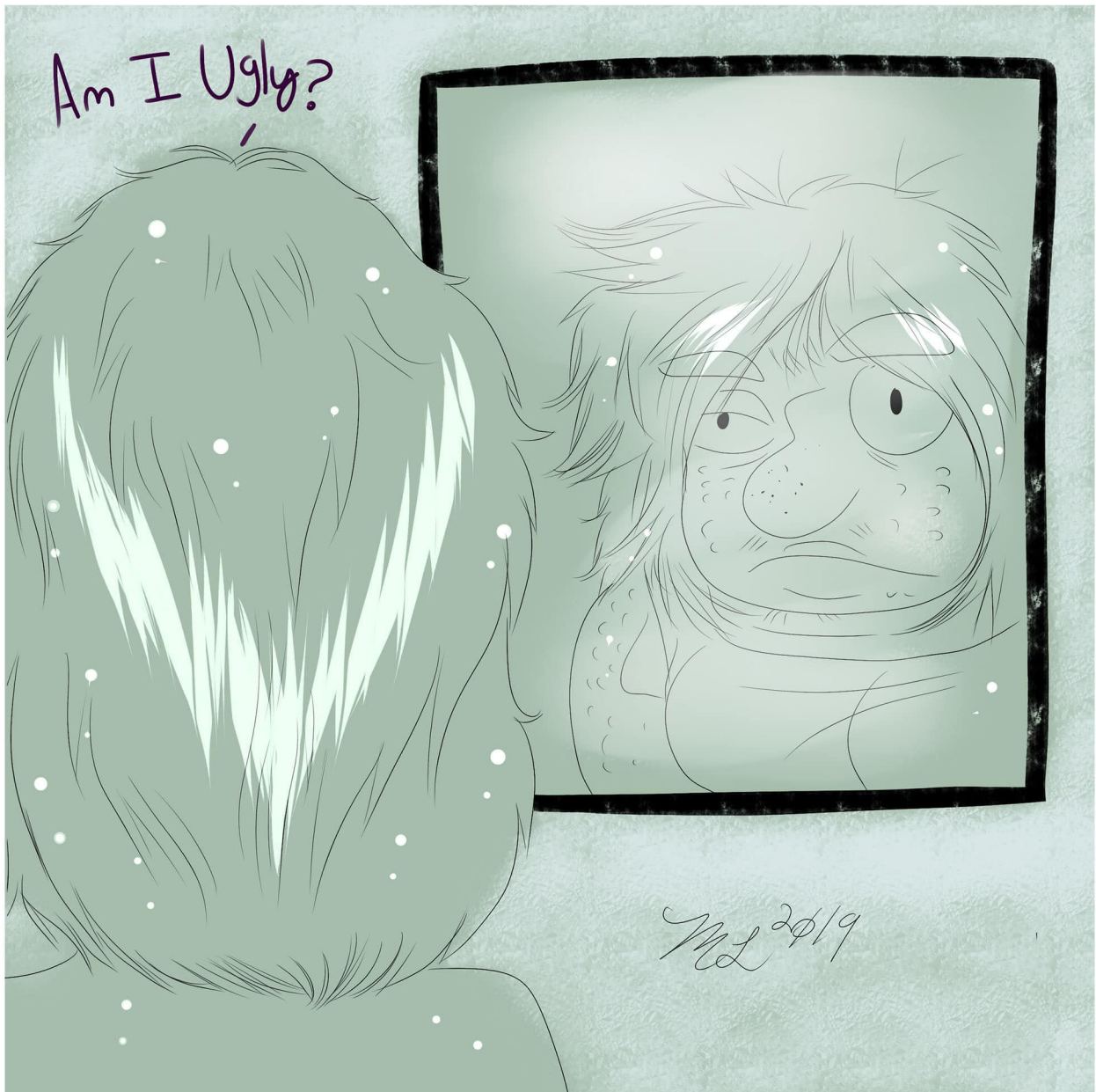


When I Looking at the Mirror

Meghan LeVaughn

@meghansdreamdesigns/

twitter.com/TheAnimeDreamer/status/1082764693452791810



self-  
I have  
out my  
to be  
nce I  
I was  
I was  
arning  
and my  
ance."





WHY AM I  
SO U\*\*Y?



YOU ARE  
SO KIND AND SMART  
AND CREATIVE AND  
LOVING AND DRIVEN  
AND IMAGINATIVE AND  
BRAVE AND SOFT AND  
FULL AND THAT IS  
YOUR BEAUTY!

U\*\*y  
Savi Ross  
@sureasshig





**Duck Hunting**  
**Gianluca Normanno**  
**@gianluca\_normanno**







Duck Hunting (cont.)





*"Visual media has conditioned  
us to think all stories are  
about beautiful people.  
Really most of us are  
somewhere in the  
middle. Pretty and  
ugly. Pretty ugly."*



*Pretty Ugly  
Kirixin  
@kirixin  
kirixin.com*





worthless

st

special

DIFFICULT

HARD TO PLEASE

STUBBORN

ANNOYING

WORTHLESS

UNIMPORTANT

WORTHLESS

WORTHLESS

WORTHLESS

WORTHLESS

WORTHLESS

WORTHLESS

WORTHLESS

WORTHLESS

UNG WORTHLESS

SHIT. NO ONE

ARE IF YOU DIED.

WOULDN'T BE

IT'D JUST FURTHER

THES.



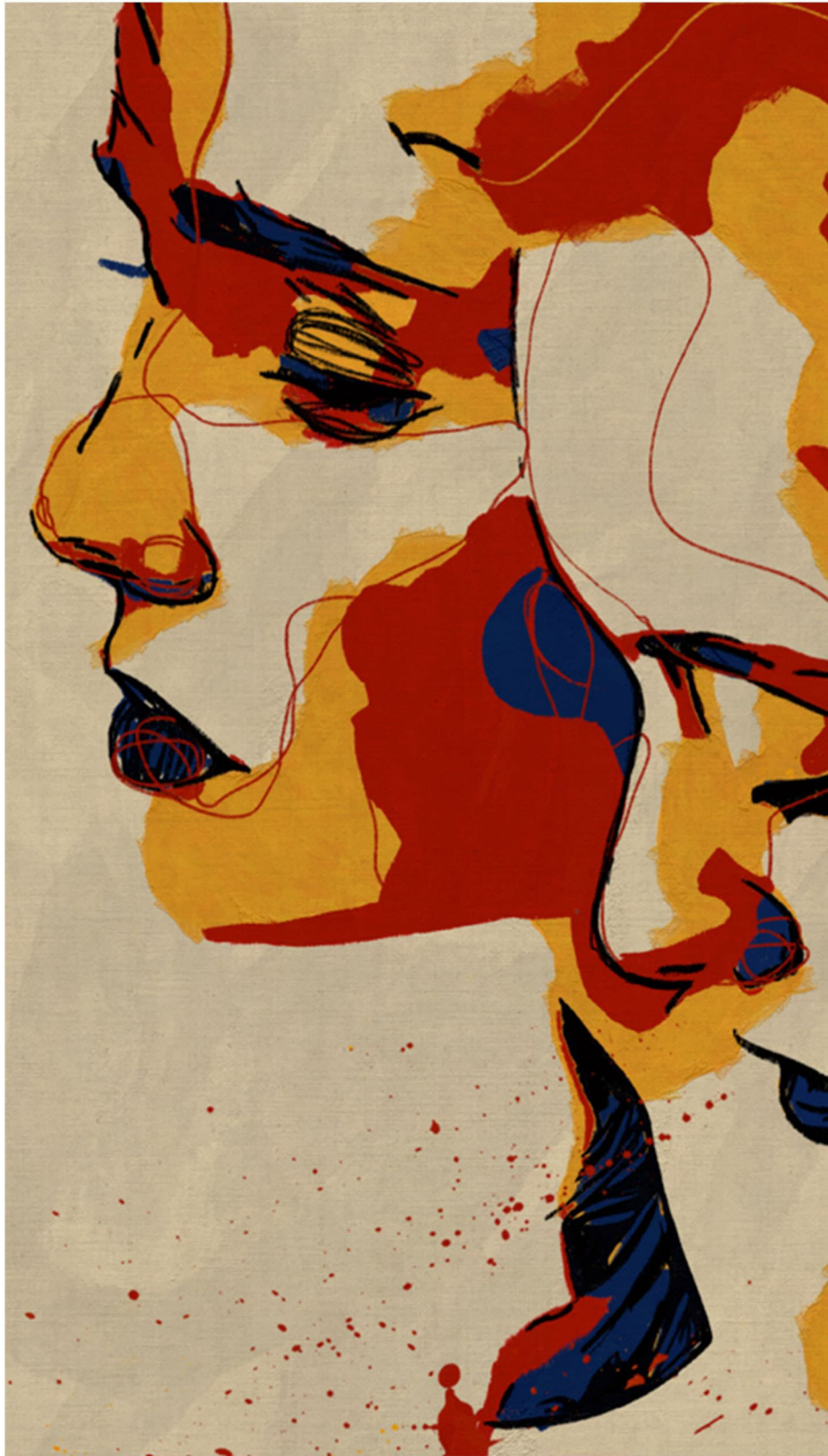


**Portrait Colors**  
Juca Maximo  
@jucamaximoart  
jucamaximo.com.br

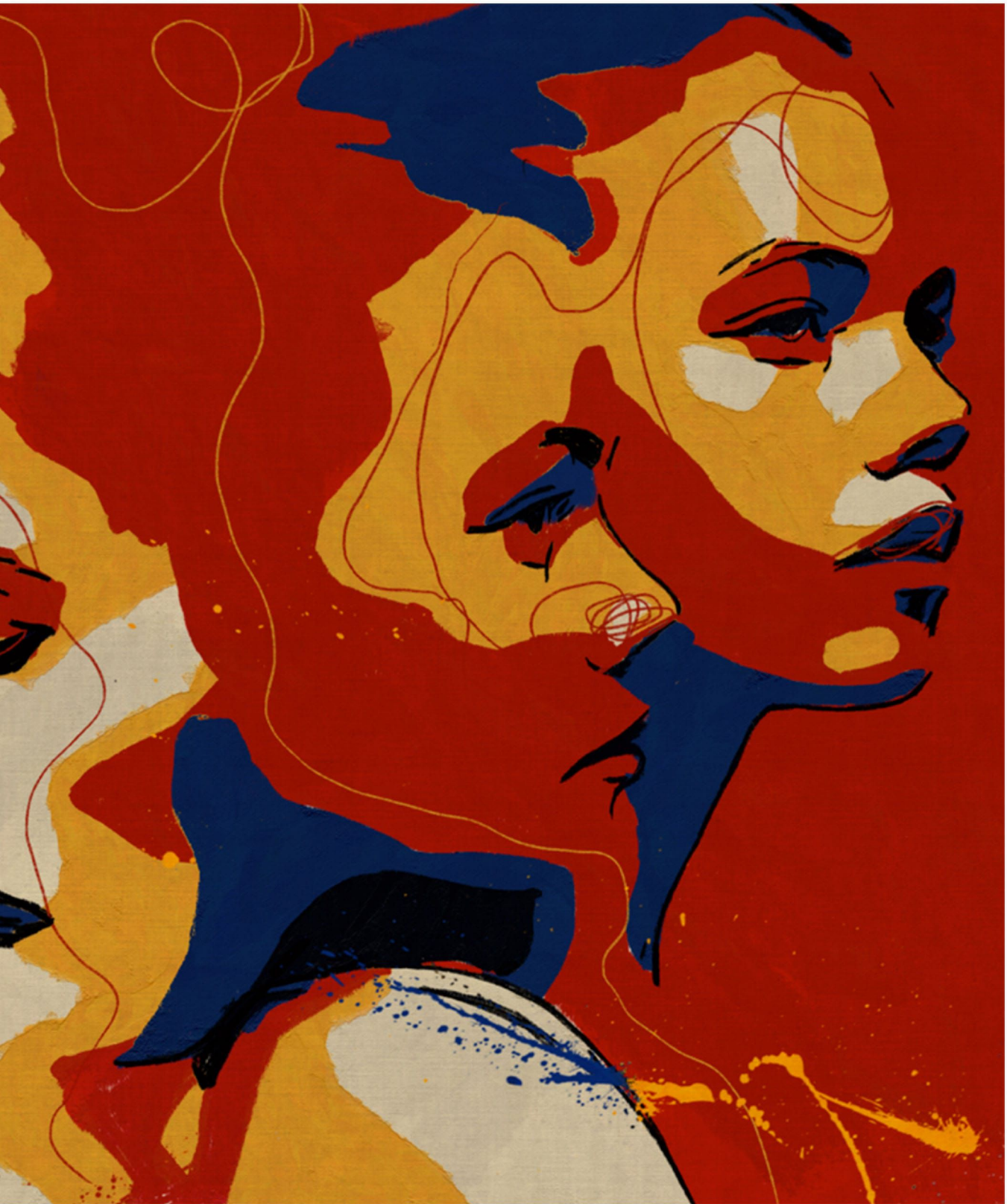










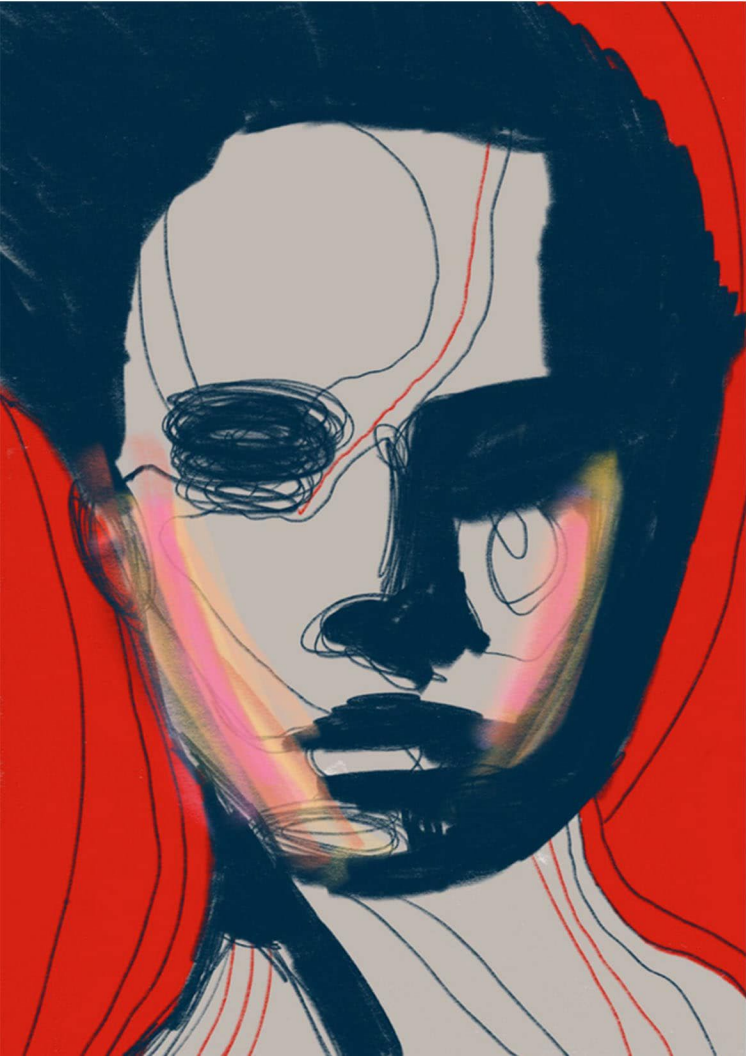
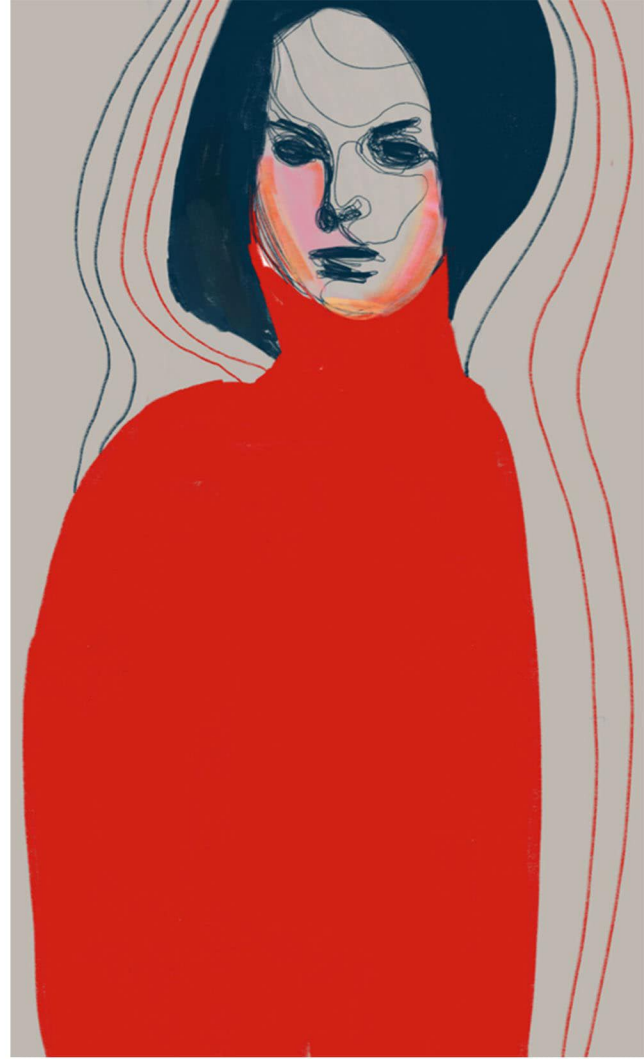


**Portrait Colors (cont.)**

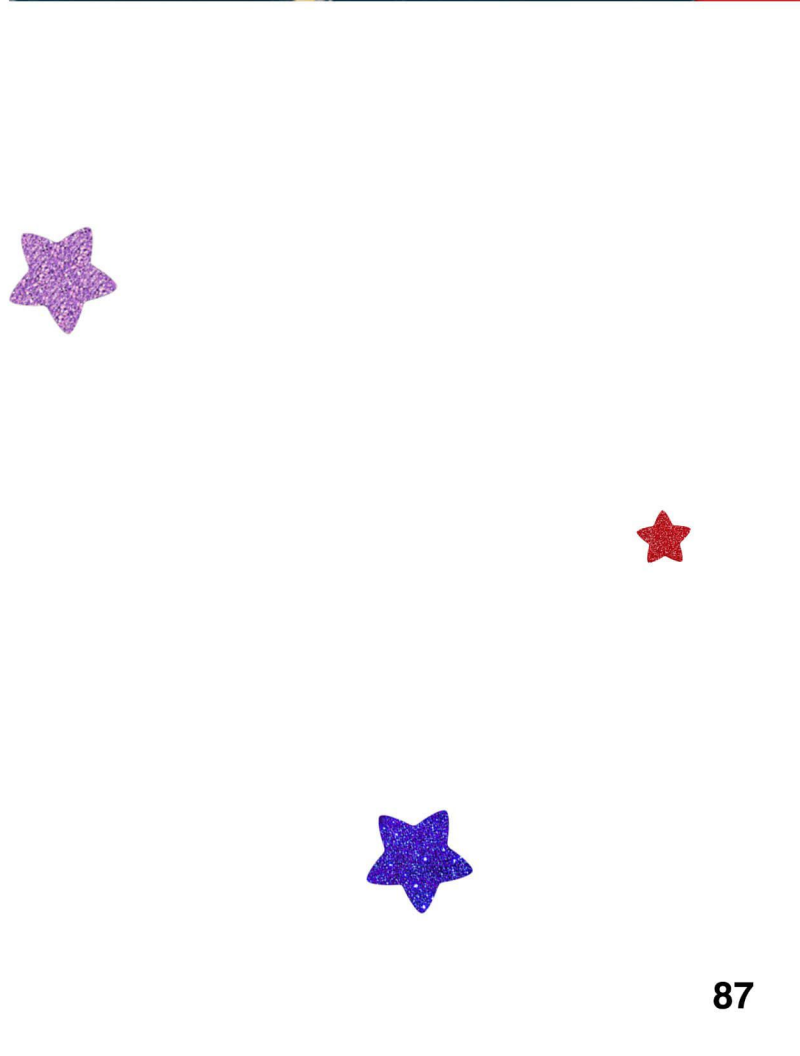
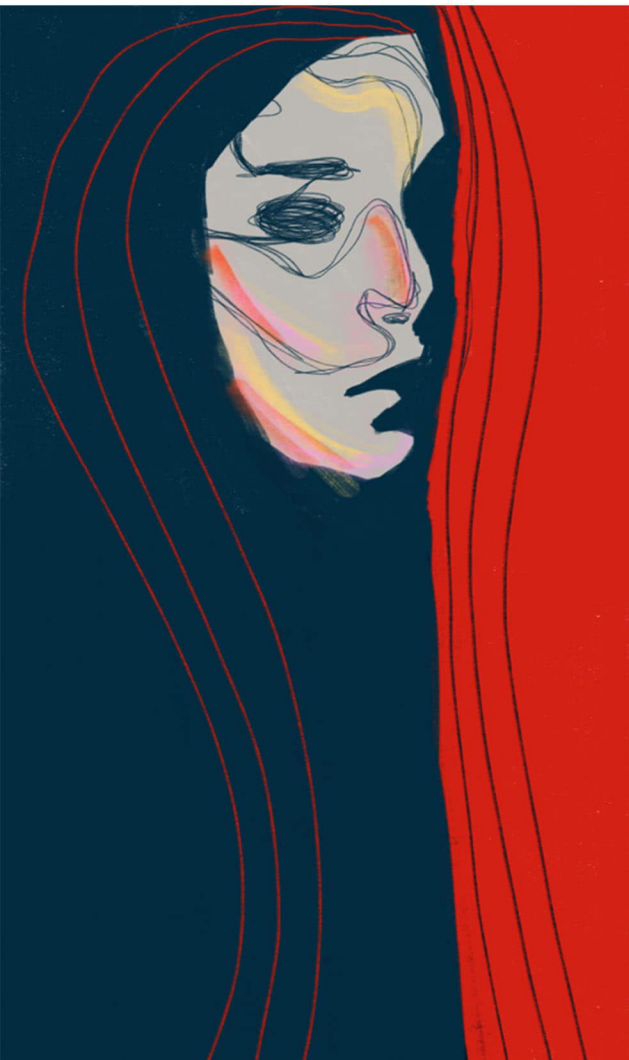
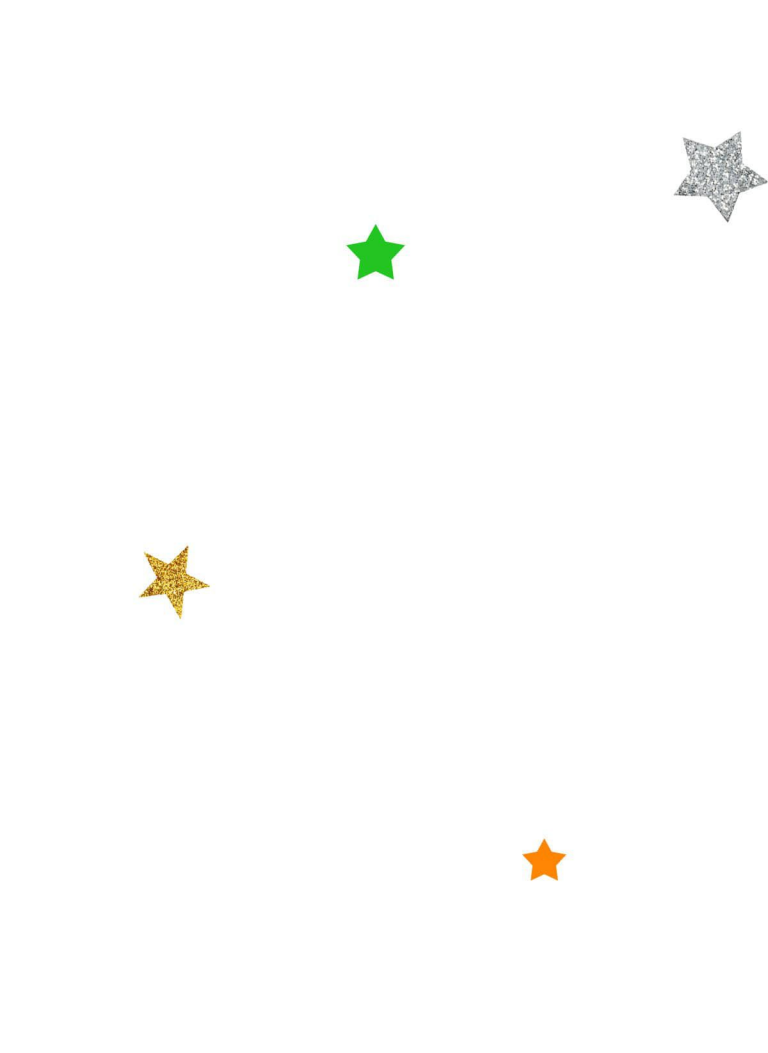




**Portrait Colors (cont.)**

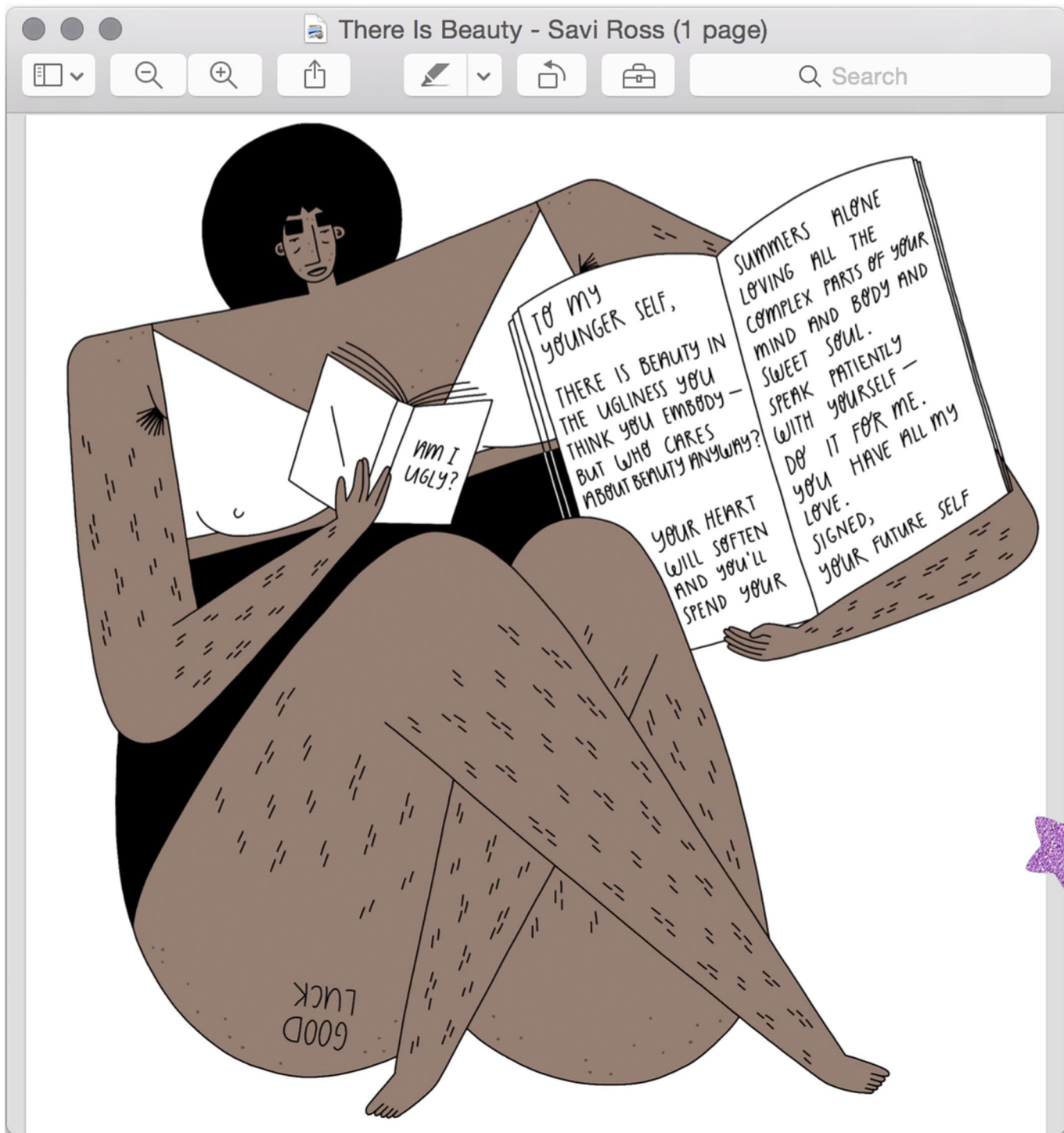








**THERE IS BEAUTY**  
**SAVI ROSS**  
**@SUREASSHIG**







**KORTAL MOMBAT  
COLLAGE THE WORLD  
@COLLAGETHEWORLD  
SOCIETY6.COM/COLLAGETHEWORLD**

**“KATIE HOLMES CHASING GNOMES INTO REPTILES  
MADE OF TEXTILES. RIPPED AND CUT BY HAND.”**





**"You should post more pictures of yourself!"**

Sherry Wang

@sherry.png







**watering the plants**

Marinna Shareef

@mahrinnart



“these images show the "uglyness" in mania and depression.”





Hands Up, Don't Shoot RACIST AMERICA!  
Thom Locke  
<http://www.blurb.com/b/9223997>





## A Few Quick Questions

Marisa Cho | @marisajcho

How does it feel  
To wish people ill  
How does it feel  
To wish masses were killed

How does it feel  
To want a gun in your hand  
How does it feel  
To want to fire at will

How does it feel  
To hate people's love  
How does it feel  
To love walls and not doves

How does it feel  
To form values on hate  
How does it feel  
To twist the debate

How does it feel  
To shut people out  
How does it feel  
To despise colour without doubt

How does it feel  
To hope women die  
How does it feel  
To not care if they cry

How does it feel  
To murder the planet  
How does it feel  
To abuse and plan it

How does it feel  
To only care for yourself  
How does it feel  
To hoard all the wealth

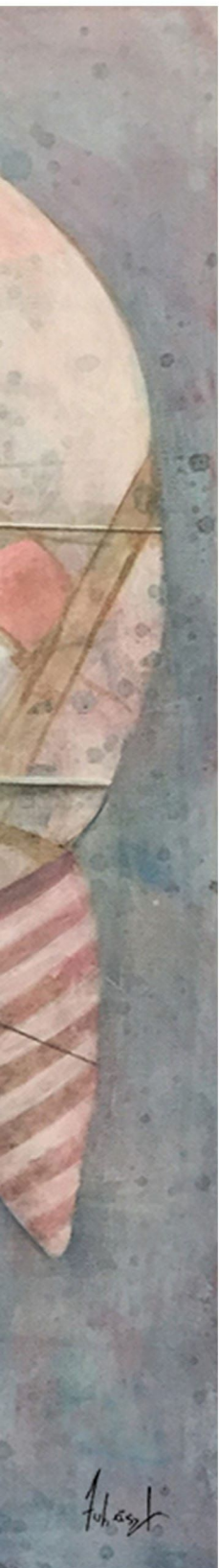
How does it feel  
To always have to be right  
How does it feel  
To be on the other side of the fight





The Metamorphosis In-between  
Szilárd Juhász  
@juhaszil





Dawn of a Dreamer





*love is*  
*Model: Christina D'Alessandro*  
*Photographer: Natalie D'Alessandro*  
*@whoistinadal*









*Roar of a Wounded Lion (left), The Look (right)*

Mosaku

@s.mosaku

[docs.google.com/presentation/d/1\\_5PMOH1mi80fUCa0TQlyEVBIG2dNXqMnx\\_byQ912NYM](https://docs.google.com/presentation/d/1_5PMOH1mi80fUCa0TQlyEVBIG2dNXqMnx_byQ912NYM)











UNTITLED  
ALEX G  
@SCREAMING\_PINEPPLES

CANDYLAND  
MARINNA SHAREEF  
@MAHRINNART

"THESE IMAGES SHOW THE "UGLYNESS" IN MANIA AND DEPRESSION."







this is what happens  
when your child is  
left alone



**"To those who feel  
bullied in school .**



**Child**



*t ugly because of bad people in their families, to those who were  
... Be careful, ugly people are not always the ones we think."*

*the thought of you living just makes me sick...*



*(left), P.S. (right)*  
**Laura Masson**  
**@laura.art90**  
**lauram.net**





Original artwork designed by S. V. M. A. L. L. A.  
Published by Blasphemous Ground Studio & Co.  
www.blasphemousground.com ©MMXIX





## THEDEMIT

What the hell is wrong with you people?  
Why always me?  
The heart with a dark hole  
You covered it by me  
The brain is out of control  
You say whispered by me  
Acting cruel  
You say possessed by me  
Doing sins with your couple  
You also blame it on me  
When you're flying so high then fall  
It's dragged by me  
Even bad things happen but have no idea at all  
God dammit, because of me!

Svkmatra  
@demitism  
[musesondemand.com/m/671](https://musesondemand.com/m/671)





**HELP! I'M ALIVE!**  
**EMILY ADAMS**





I'M LOSING MYSELF



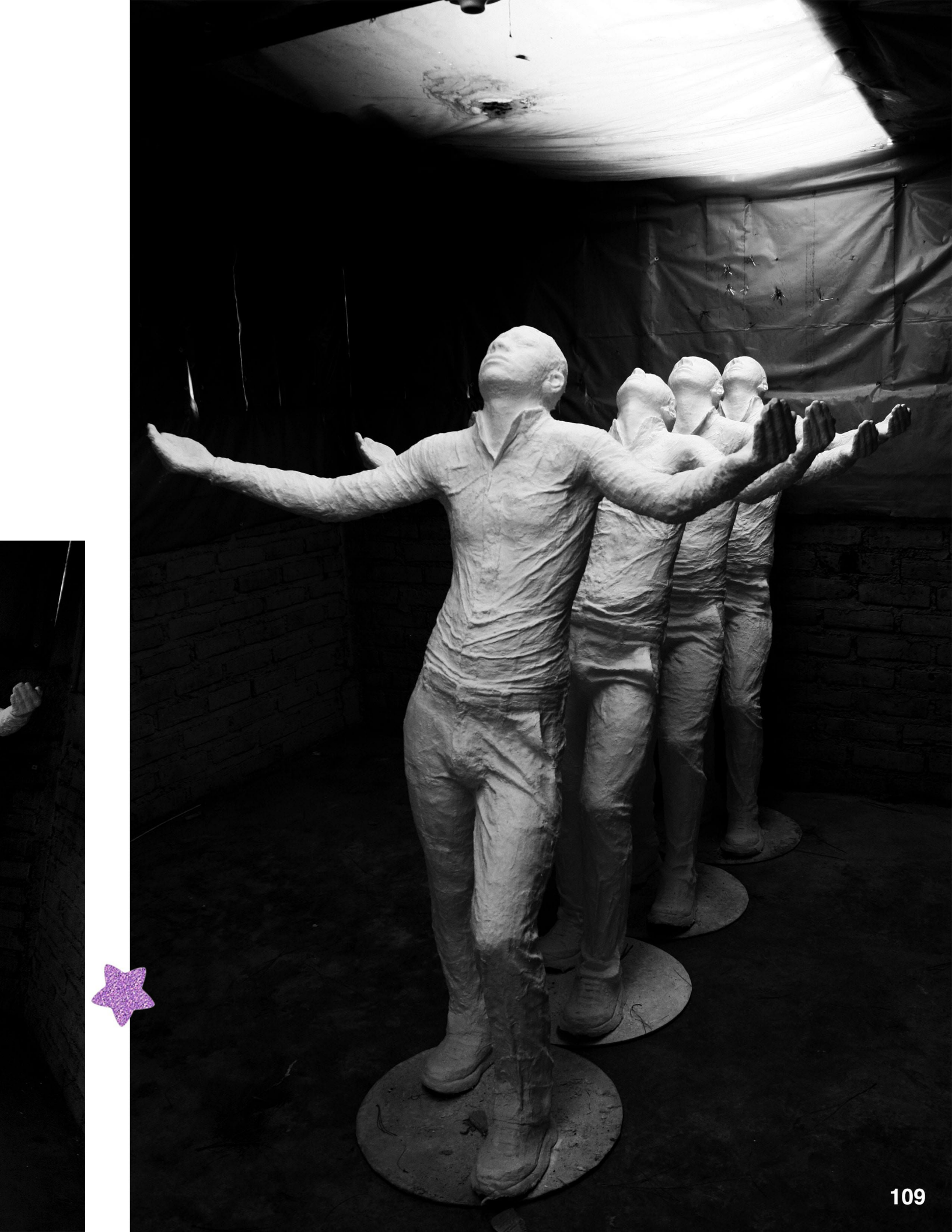


sky offering  
Thom Locke

[blurb.com/b/9223997](http://www.blurb.com/b/9223997)<http://www.blurb.com/b/9223997>





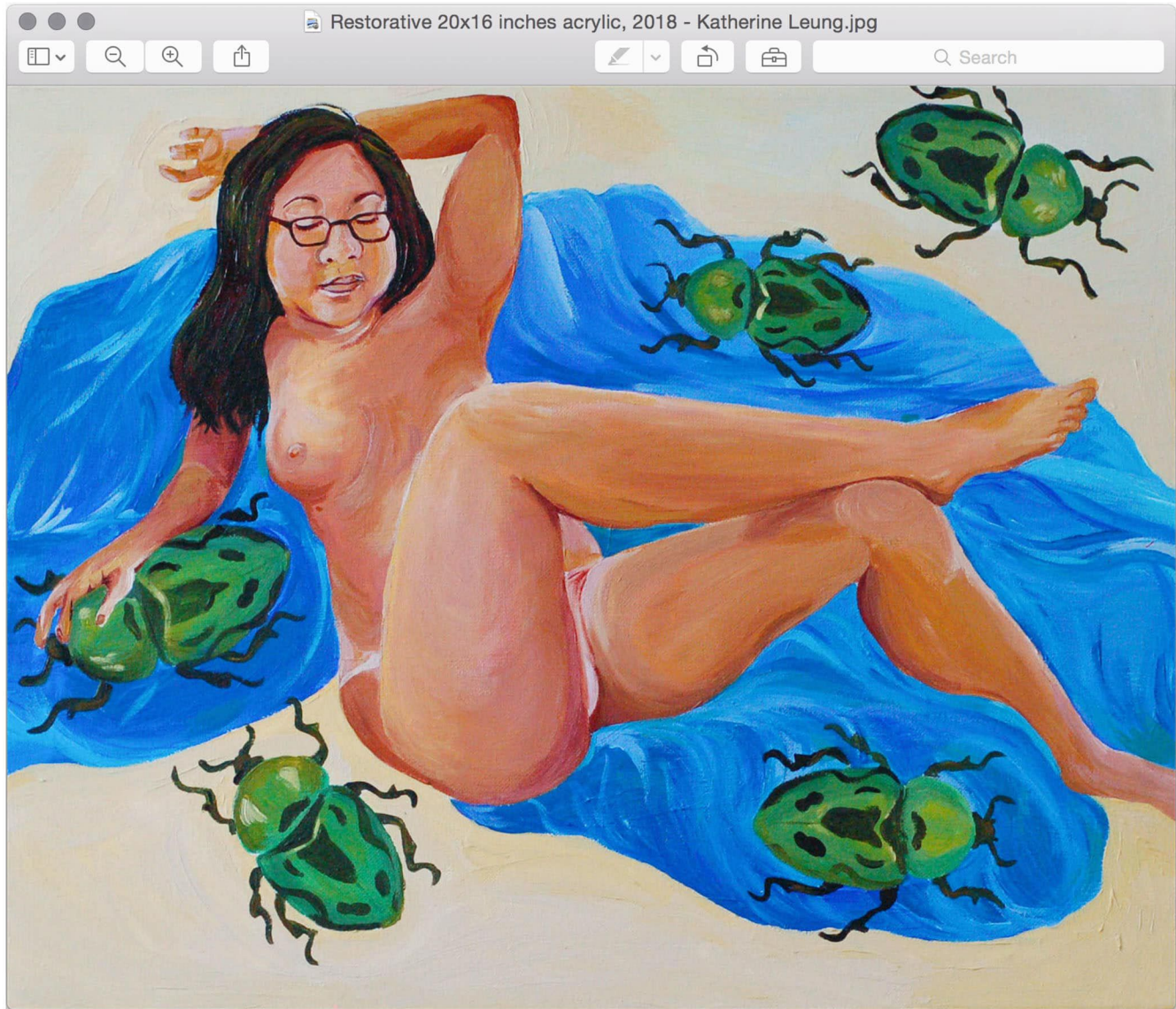






untitled  
Rastko Vidović  
@rastkovidovicart  
[tumblr.com/blog/rastkovidovic](https://tumblr.com/blog/rastkovidovic)





**Restorative**  
20x16 inches acrylic, 2018  
Katherine Leung  
leungart.com (password: leung2018)



Ugly me  
Dimitri Litzinger  
@dimitri\_litzinger  
dimitrilitzinger.com





# I'M (NOT) UGLY

i'm (not) ugly | katrina m | @thelittlemoonbi | tumblr: @the-girl-who-daydreams

i look at all that bacne  
in the mirror and think,

"god,

what do i have to do to  
get rid of all that shit?"

i'm

ashamed of it, and i can't  
get rid of all those

ugly,"

scars either... but at least  
everything else is okay.

but

what about  
my flat ass?

that's

hella bony and hurt people  
when i sit in their laps? that's

not

the greatest either-  
but maybe that's just

me.

or it's those

eurocentric standards

saying that.  
fuck, why

are

people actually believing  
in those? they are

poison.





Greatness Mourning | JelloDream | @jelloDream | jelloDream.com





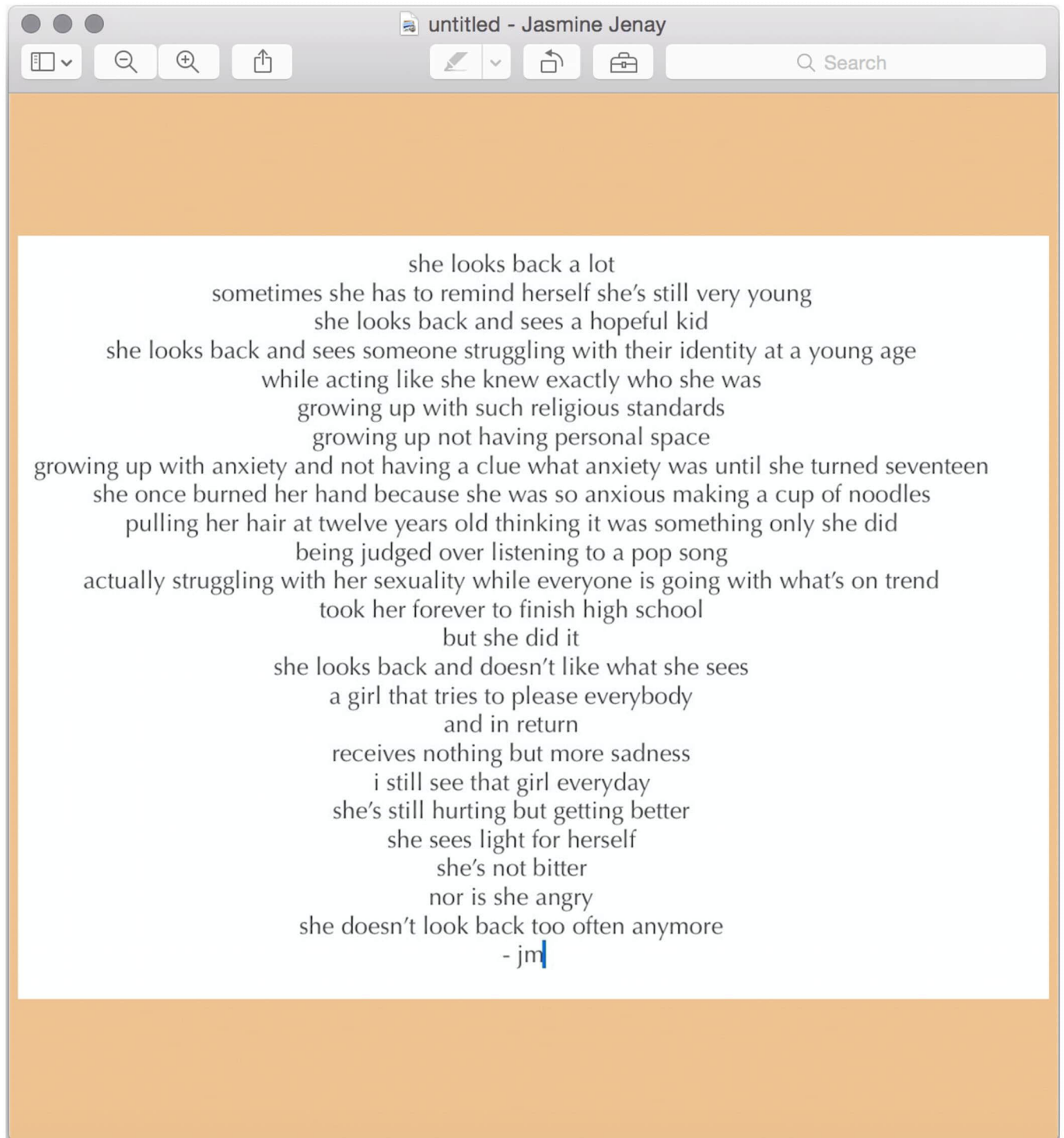


**Ugly Duckling(?)**  
Sherry Wang  
@sherry.png

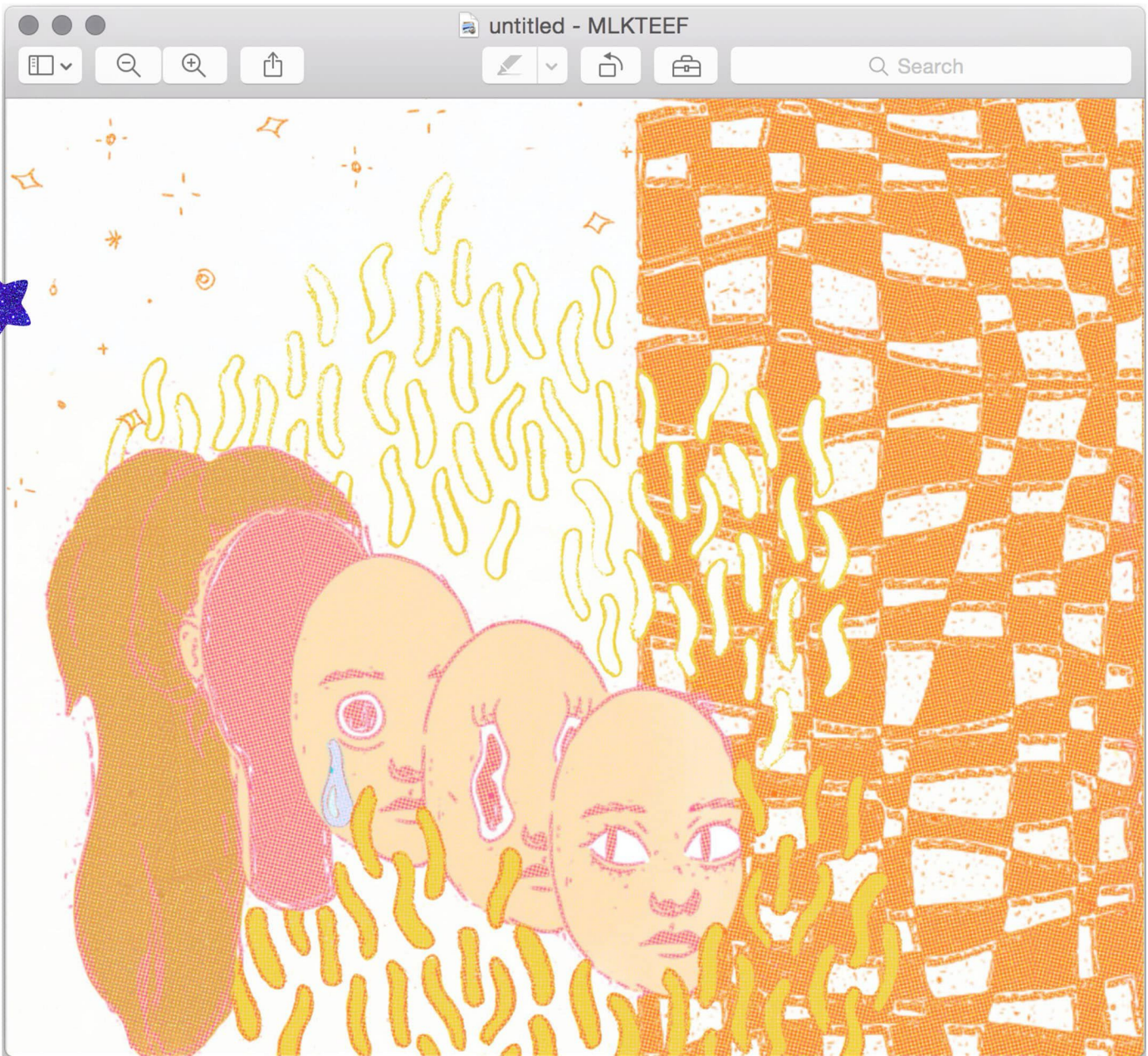




*untitled*  
*Jasmine Jenay*  
*@dumbshitiwrite*

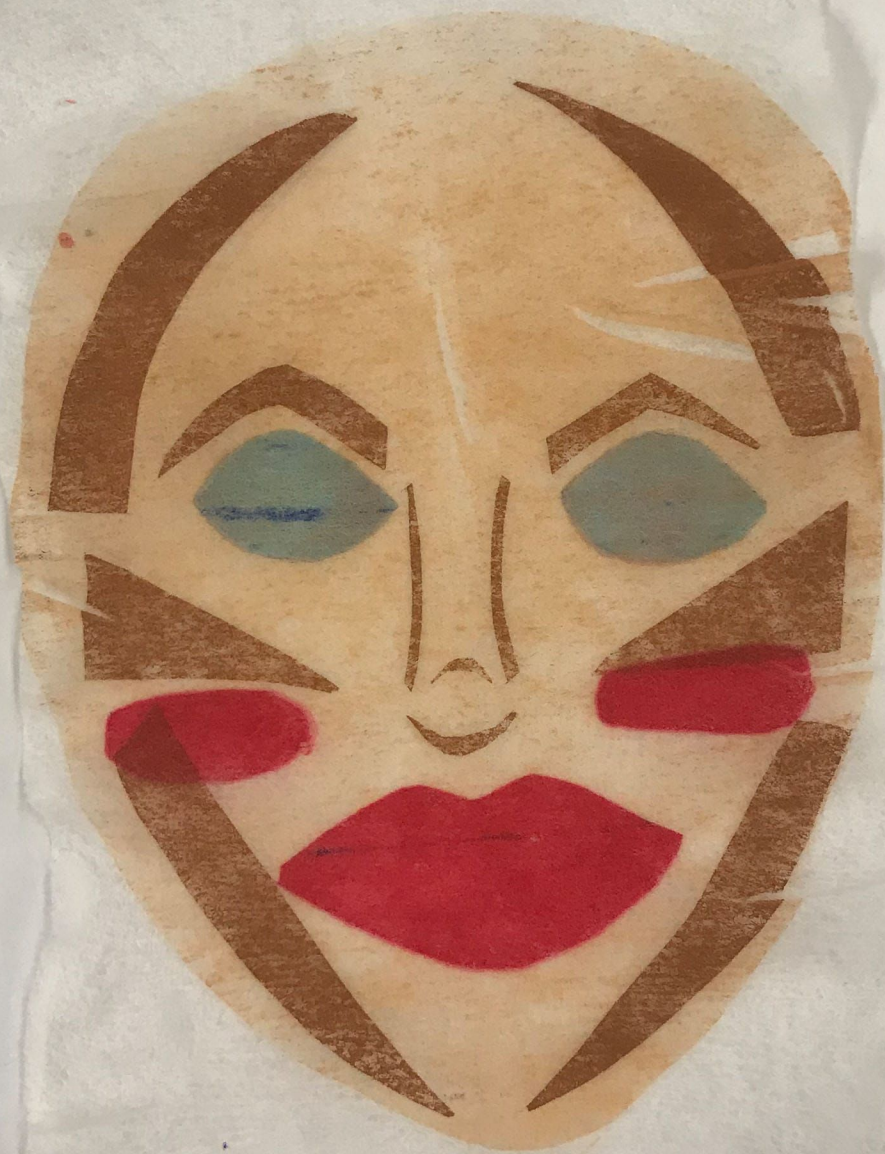






*untitled*  
*MLKTEEF*





Feel Shitty, Look Pretty  
Rebecca Emily  
@re\_prints  
rebeccaemily.net







“Feel Shitty, Look Pretty” is a print edition created by screen printing makeup onto make up wipes. The phrase “Feel shitty, Look pretty” comes from years of battling depression and anxiety while also trying to put ones best face forward. This piece questions repetitive self care routines and their correlation with mood.







# REFLECTIONS WITH THINKING ALONGSIDE A FUNGUS

Luke Young | @ragealien



Which fountain of information did he slide in on?

The crooked twisted one with wayward lines?

And on and on...

While he ignored

Passively

Yet concertedlly

The effort of seeing himself peeled

Like a lotus leaf

Petal

Upon

Petal

Floating free on crystal waters



There is no doubt

Man and womenkind

Descended from monkeys,

Not apes mind you,

For vegetarian peace seems

Non-biological to say the least

Even if a dead rival baby or two gets eaten

Just to send a message –

Instead we are

a bickering chatter

Over food,

bones,

flesh,

toys,

living quarters –

Shows our true nature,

Minus useful tail and

Dexterous feet



UG

Nathan

@sands\_de

sandsdepiction.wordpre



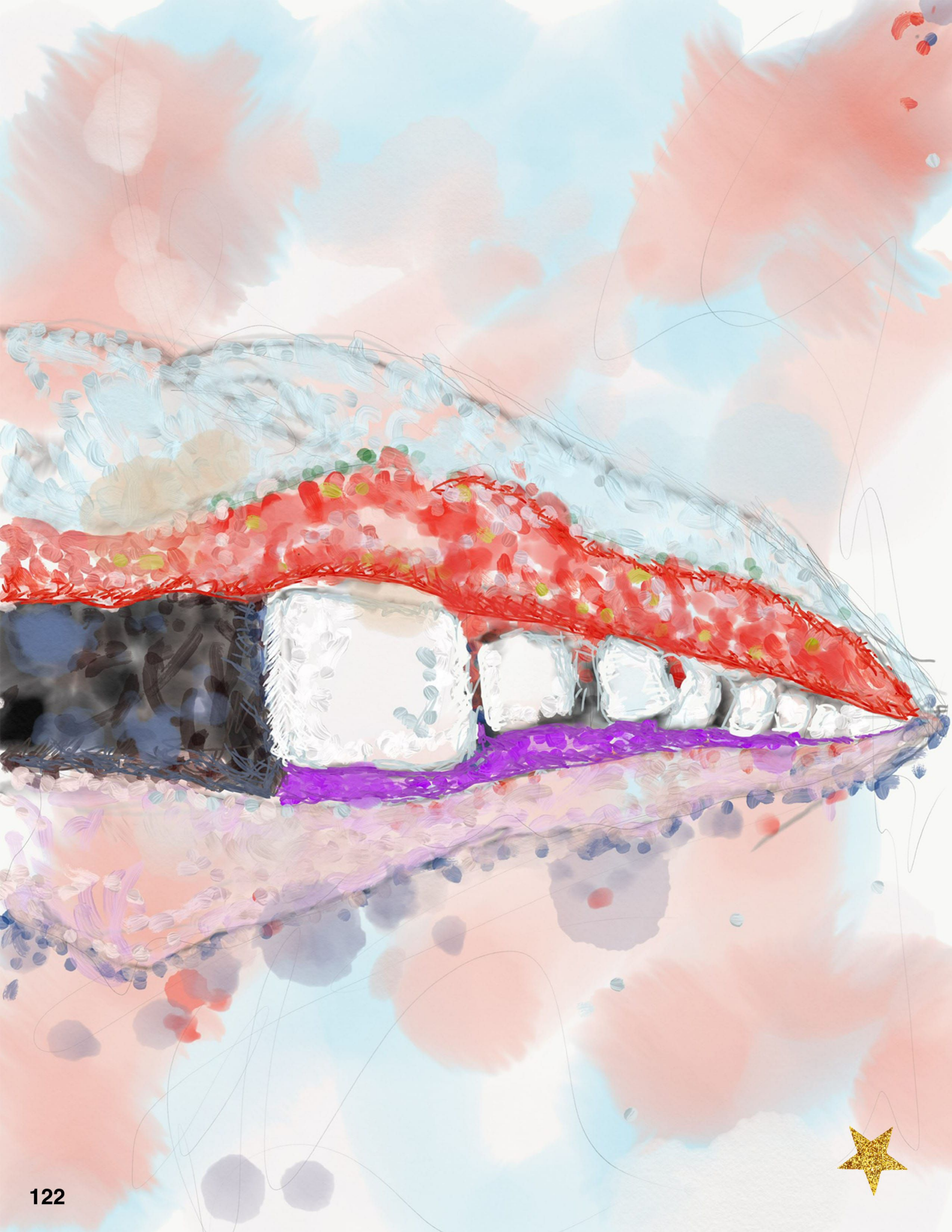
WHAT IS  
UGLY?  
WHO IS  
UGLY?  
THEY IS  
UGLY?  
WE IS  
UGLY!

UGLY IS  
EVERYONE  
AND EVERYTHING  
WRINKLED LINES  
AND BROKEN SMILES  
ADJECTIVE OR DESPAIR  
WHO US AS MORTALS  
DECIDE WHO  
IS IT UGLY.

UGLY,  
UGLY,  
UGLY,  
UGLY,  
UGLY.

HAVE NOT WEED FOR ME  
AS IT ONLY MY FAULT  
YOU SEE.







ADOLESCENCE 1 

"TIME TO GROW, TIME TO CHANGE, TIME TO MAKE TIME FOR YOUR FRIEND."

JOHN DELFINO

@NEMO\_DELFINO

JOHN-DELFINO.COM



"STOP DRAWING ATTENTION TO YOUR MOUTH IF YOU'RE NOT GONNA GET BRACES"

TIANA GAUDIOSO

@TIANAFRANCES







“From a first look, this art represents more than meets the eye. From a visual, it is a portrait with words on it, but the meaning behind the words is what makes the art the most powerful. This art is inspired by the many anti-bullying campaigns that showcase students with all the things that have been said about them. There have been many videos where words are thrown and the emotion surrounding them deepens. However, what’s different about this work is that it’s based on the self, its not based on words from others. The words on this page range from Attention Whore, Ugly, Fat and more. They represent words that have been thought of versus words that have been said. This piece is made to represent the phrase, “you are your biggest critic.” Individuals are always the most critical of themselves. Despite how perfect someone’s life appears to be on social media, they are always the most critical to themselves. The portrait was done in a studio with a light projected at the front of the face. This was made to represent the idea of the spotlight. Putting yourself on social media is almost like standing on a stage with a mask. The mask hides the face but the individual is still exposed to the audience represented by the followers. This work serves as an examination of the self. When words are used some are passed by but others seem to be held onto. The words Attention Whore stick out and are behind the head of the portrait. This was done because this is the only word that was not thought of internally, until it was said. It became so impactful that it was continuously thought of, it’s a word that’s stuck throughout all creation, throughout everything else. It’s been embraced. But words are not everything.”



Dest  
Malle  
@ma



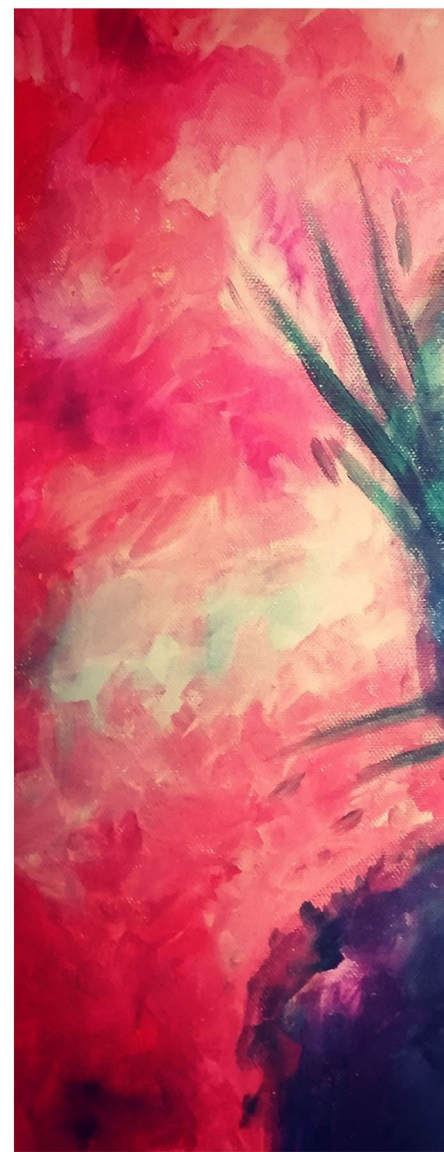


**Sweater Weather**  
Jellodream  
@jellodream  
jellodream.com





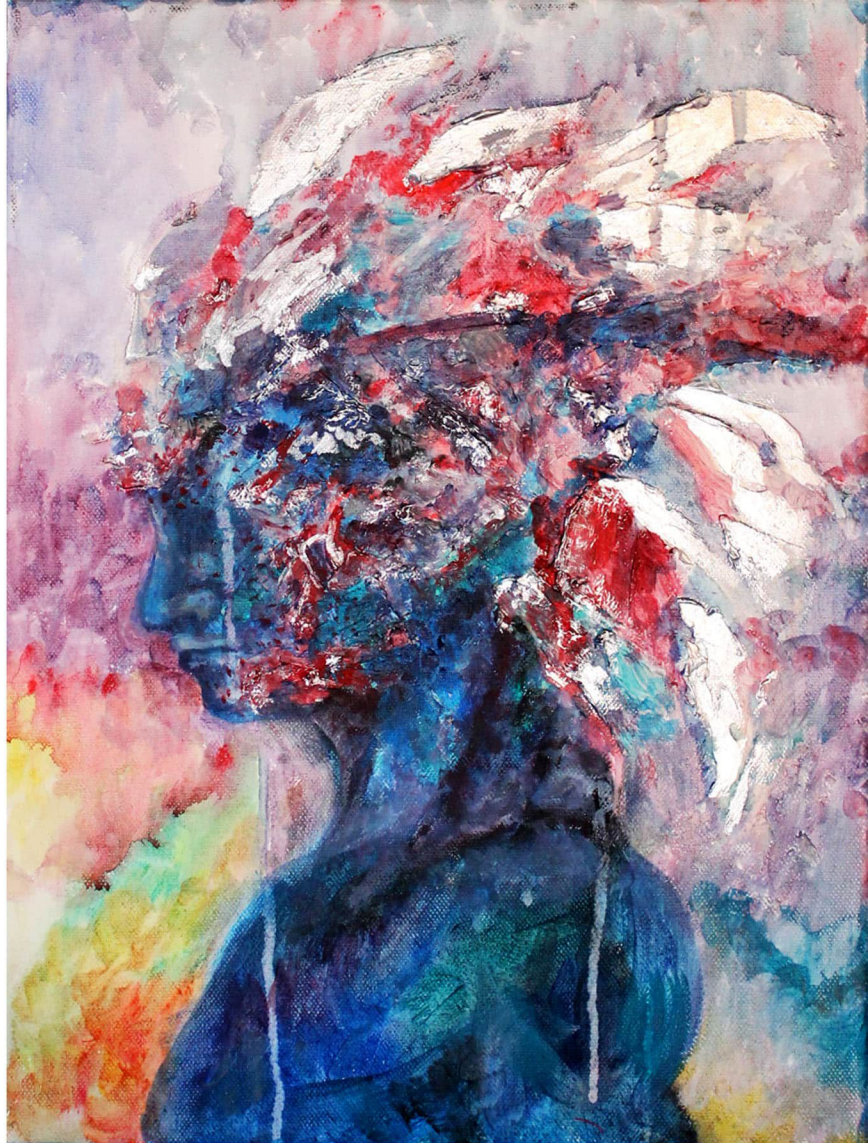
Blue  
Vilte Fuller  
@viltefuller



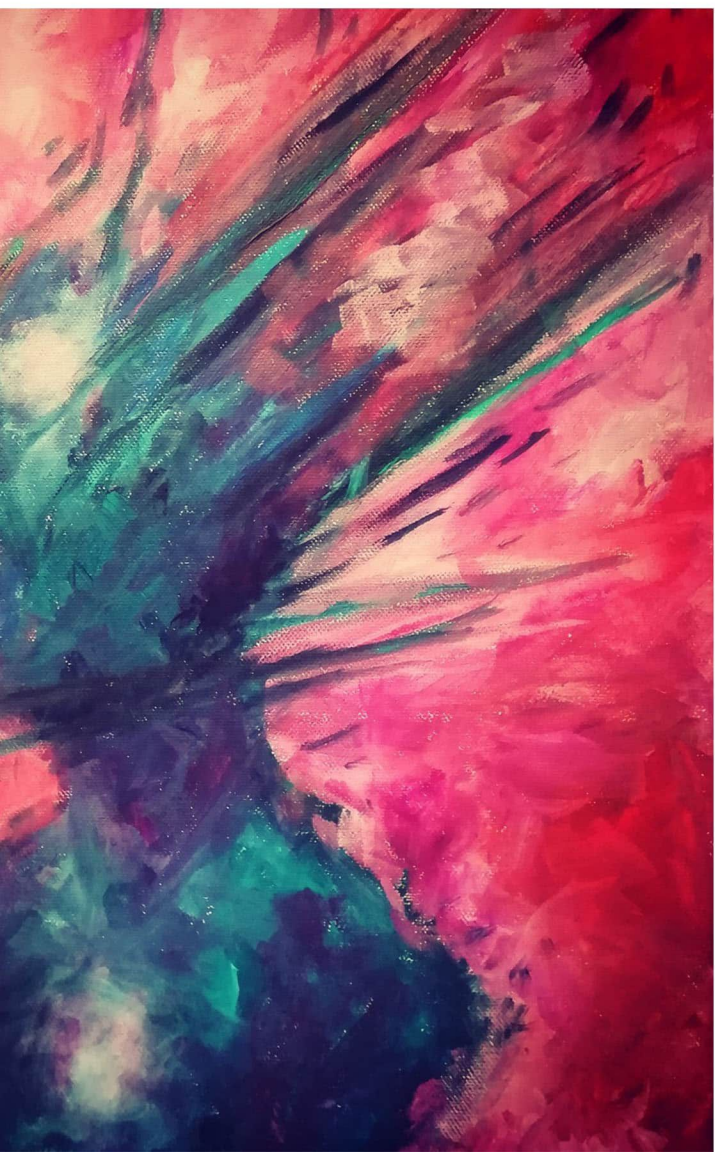




blurry lines  
Shapeless  
@shapeless\_art  
[shapelessart.tumblr.com/](https://shapelessart.tumblr.com/)



debilitate  
Shapeless







"I don't think you come into this world thinking you're ugly—it's one of the many additional lessons I learned, mainly at school. Growing up, I seemed to always be the ugly friend. My teeth were crooked, I was taller than the other kids, and I was weird. Eventually, I became comfortable in my ugliness, so to speak, and indulged myself in anything that went against the norm, and felt a sense of pride when the popular kids (I referred to them as "the Plastics") called me emo.

Going through an emo phase provided me with many rich, although embarrassing, memories I have now become very nostalgic of: the music that made my parents cringe, the colourful hairstyles and piercings I was never allowed to get, the edgy lyrics I used to inscribe on every notebook I owned. All these experiences played a part in who I am today.

Looking back, however, I can see that a good portion of the time, I was filled with anger at the Plastics. They had made me aware of my "ugliness" (maybe this is why I felt comfort by the edgy and depressive music). I despised them, talked badly about them at any chance I could, and tried to distance myself from them. I thought that I spitefully referred to as being "too normal". Ironically, I was acting towards them the way that they acted towards me: I judged them for the clothes they wore, the music they listened to, and their seemingly dull interests.

Perhaps we could have made more friends if we were \*both\* more open-minded. We were at odds between the Plastics and the Emos, with both sides too caught up in juvenile ideas of a social hierarchy. I think growing up ugly benefitted me in the long run, at least in terms of my humility and acceptance of non-mainstream things, but my childish attempt at revenge against my "enemy" was all in vain. I didn't realize that we were just all ugly in our own ways."



**Infectious**

Zuna Amir

@zunaamir.art

[zunaamir.com/](http://zunaamir.com/)



sons we learn,  
I had pimples  
speak. I  
popular kids

that I have  
d piercings  
these things

e people that  
ssing songs).  
from a group  
y I perceived  
to, and their

a stale mate,  
and cliques.  
eptance of  
I failed to



(///.-)

and caption (left)

Dina Baxevanakis

@dinadraws36

facebook.com/DinaDraws36







## Fatphone

Enrico Dedin

@enrico.dedin

behance.net/enricodedin

# WE

Luke Young

Swilling e  
Snot gazi  
Dripping  
The Gran  
It's all grin  
The Gran  
Once the  
A look at  
We are no  
Hollow th  
Though b  
To give th  
Hording b  
Picture pe  
Providing  
Enlarged  
Altered in  
Squeeze a  
Sausages a  
Fast food  
Full of car  
Admitted  
But what  
They are s  
"Tonguew  
Fueling a  
White cre  
Tread mil  
Weight lif  
Changing









# ARE UNIQUE, DREADFULLY UNIQUE

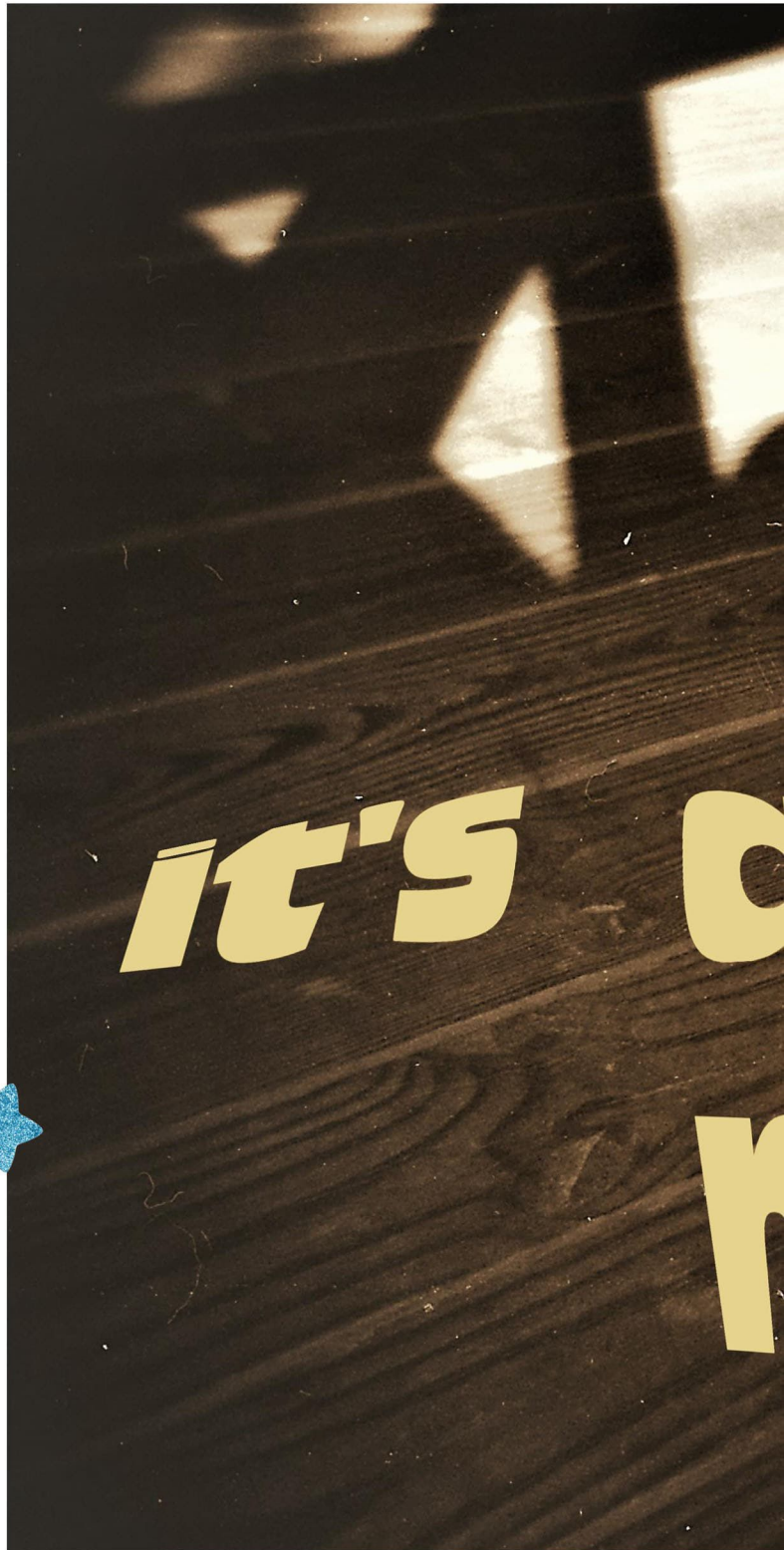
ng | @ragealien

expectorant by the shovelfuls  
ng at the wonders we have made  
liquid aluminum from orbit  
d Canyon collecting mercury  
nding down  
dest saws used for the Greatest autopsies  
rib cage is removed  
what lurks reveals  
othing but suppositions  
rough and through  
lood filled at certain points  
e illusion of content  
odies  
perfect images of hideous deformities  
y us with silicon fantasies  
body parts  
nages  
fat one out  
and fish tacos  
  
rcinogens  
ly delicious  
do taste-buds know?  
susceptible to rapid “brainwashing”  
washing” rather  
ddictive orgasmic falsity  
am stuffed obese teddy bears  
l running  
ting  
the outer while the inner rots on

Remnants of star goo  
Reconstituted milk powder from the celestial mother  
Al-lat Asherah Anath Aditi Aphrodite Artemis Aine  
Anu Arianrhod Airmid Aidin Aletrona Akka Alfródull Astrild  
Atla Atai Ane Auseklis Apis Anahita Aha-Njoku Annallja-Tu-Bari  
Amaterasu Ame-No-Mi-Kumari Am-No-Tanabata-Hime  
Aisha-Qandisha  
Alalahe  
Flowing through culture  
Carvings, cravings and supplications  
Bow before the great unknown  
Scientific instruments in hand  
Sand filled  
Time holds no man captive  
Vanishing consciousness’s claimed by Aditi  
Fed back to us through fallopian tubes  
Wagged in front of digital screens  
Displaying ourselves to ourselves  
Until we recognize nothing of what is left  
Conversing to a sky quiet of words  
Bathing our melanin  
Genes get bubbled out through bushy eyebrows  
Almond eyes  
Or other original identifiers  
Before collapsing upon geography  
Setting the bones  
Lain to rest in treasure horded graves  
Where Grendel lies awake  
Ever hungry  
Ever fed















“exotic girlfriend de  
The images are of







deals with the concept of ugly stereotypes, specifically racial stereotyping.

both the physical screen printed form and the original digital drawing.”

exotic girlfriend  
Christie Carrière  
@chris\_jwc  
[carriere-christie.format.com](http://carriere-christie.format.com)

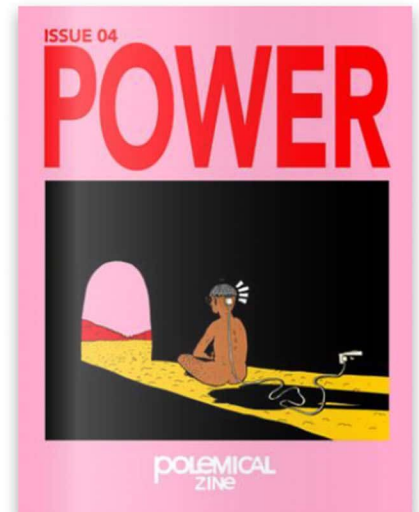
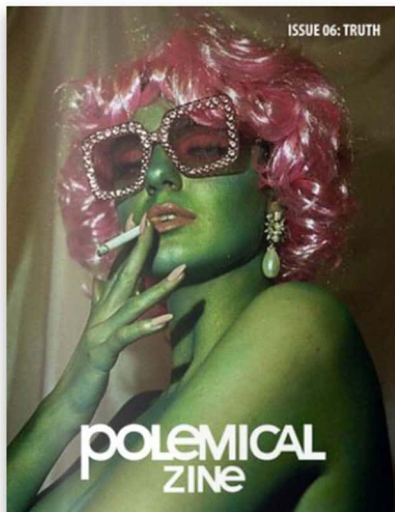


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**@POLEMICALZINE**









**ISSUE 07: UGLY**  
**CURATED BY REBECCA MCLAREN, FEB. 2019**

**poLEMICAL**  
**zINE**